UNRESTRICTED MAIL BID

SALE #31

CLOSING DATE
THURSDAY, FEBRUARY 25, 1988

PONTERIO & ASSOCIATES, INC.

Terms of Sale

1. This is a mail bid sale conducted by **PONTERIO & ASSOCIATES, INC.** Subject to our consent, liberty for bidding by sellers and/or consignors is hereby reserved.

2. A 10% buyers charge will be added to the price of each lot. This charge will be added to all invoices.

3. Terms of this sale are strictly cash with payment due immediately upon receipt of invoice. Payment by check must be payable in U.S. currency only and drawn on a U.S. bank. No credit card purchases will be accepted. Title to all lots remains with consignors until paid in full.

4. Minors are expressly forbidden to bid in this sale.

5. Bidders not known to us must furnish satisfactory credit references sufficiently in advance of the sale, to allow for checking or a deposit equal to 25% of the bids submitted. This will, of course, be applied to purchases. Any overage will be promptly refunded.

6. All bids must be per lot as numbered in this catalogue. No lots will be broken.

7. We reserve the right to withdraw any lot prior to the sale.

8. All items in this catalogue are guaranteed to be genuine unless specifically stated otherwise in the lot description. Claims to the contrary must be made in writing within three days after receipt of the lot. Any returned lot must be intact and in its original unopened holder. No lot may be returned without prior written consent. In no event may any lot be returned after thirty (30) days from the date of sale. **LATE REMITTANCE FOR PURCHASES CONSTITUTES JUST CAUSE TO ABROGATE ALL RETURN PRIVILEGES FOR ANY REASON.**

9. Lots that have been examined prior to the sale may not be returned for any reason other than authenticity.

10. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "Proof" or "Specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.

11. Please note: Auction sales are not approval sales. You must assume the responsibility for paying for all material that is awarded to you.

12. Bids for all lots must be submitted in even dollar amounts, or they will be reduced to the next even dollar amount. Successful bidders will be awarded the lot at a nominal advance over the second highest bid. When identical bids are received for a lot, preference is given to the first bid received. We reserve the right to reject any bid that we believe has not been made in good faith.

13. We can not be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing to pay.

14. An estimate is provided for each lot. This estimate represents, in the opinion of the cataloguer, the current market value of the lot. Lots may, of course, sell for above or below this estimate.

15. All photographs in this catalogue are of the actual items being sold.

16. Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice for any lot(s) invoiced to successful bidders. All lots delivered in the state of California are subject to applicable sales tax. Individuals purchasing lots for resale must submit an exemption certificate signed by the purchaser or his agent and recognized by the state of California, with their current resale certificate or number, or be subject to the sales tax.

17. We reserve the right to require payment in full before delivering any lot to a successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his/her possession. Risk of loss is on the buyer. All lots sent to foreign countries, including Canada and Mexico, will be billed an additional ½ of 1% for insurance. Minimum insurance fee is $5.00. Please send shipping instructions. Normally all lots will be sent via registered mail.

18. In the event a bidder fails to make remittance promptly, we reserve the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.

19. If the invoice for this sale is not paid for in full, when due, the unpaid balance will bear interest at the highest rate permitted by law until it is paid in full. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and other costs incurred by Ponterio & Associates, Inc. The courts of San Diego County, California shall have exclusive jurisdiction and venue over any suit initiated by Ponterio & Associates, Inc. to collect past due invoices and the service of process by certified/registered mail, return receipt requested, shall be sufficient to confer "in personam" jurisdiction over bidder.

20. We reserve the right to postpone this sale for a reasonable period of time as the result of any act of war, natural calamity or significant relevant event, which, in our judgment makes it inadvisable to hold the sale as scheduled.

21. Our ultimate liability for any item is the price paid.

22. By bidding in this sale, bidder personally guarantees payment; and if a corporation is the bidder, the officers and/or principals of the corporation agree to personally guarantee payment.

23. All bid sheets submitted by mail bidders must be signed. Company bids must be submitted with the signature of a duly authorized agent of such company.

24. Bidding in this sale constitutes acceptance by the bidder of all the forementioned terms and conditions of sale.

25. Please remember that the mails are sometimes very slow. Please mail your bid sheet early to be sure of our receiving your bids prior to the close of the sale.

26. We offer the service of limiting the total purchase of bidders. This service is available only to those bidders who wish to limit purchases to $500 or more. To limit purchases, simply fill in the proper areas on the mail bid sheet. Bids may then be submitted for amounts up to three times the amount of your limit total figure. You may also enter your bids in an order of your preference. We will attempt to buy for you up to your limit in the order you designate. You may also select to bid on two similar lots with instructions to buy only one of them. For instance, if lot 102 and 103 were similar and you wanted only one of them, bid on both with instruction to buy only one. We will then attempt to buy for you one of the two for the lowest price.

P AFTER LOT NUMBER INDICATES LOT IS PHOTOGRAPHED.

PONTERIO & ASSOCIATES, INC.

PRESENTS

SALE #31

1047 TOTAL LOTS

COMPRISED OF:

MEXICAN CURRENCY	33 LOTS
WORLD CURRENCY	10 LOTS
ANCIENT COINAGE	51 LOTS
WORLD GOLD COINS	77 LOTS
WORLD CROWNS & MINORS	427 LOTS
MEXICAN COINAGE	449 LOTS

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Licensed and Bonded Auction Company #C968

P.N.G. #308

Richard H. Ponterio
President

L.M. #2163

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INSTRUCTIONS TO NEW MAIL BIDDERS

Bidding by mail permits you to participate in an auction as though you were attending it in person. The procedure is really quite simple. You tell us what you want, and the maximum amount you are willing to pay. We then, as your personal agent, try to buy the items listed for you at the lowest possible price.

LOT	BID		LOT
16	1500	—	
57	600	—	
90	1000	—	
118	2500	—	
141	3500	—	
188	1500	—	
308	1200	—	

The enclosed mail bid form has two sides for you to fill in. The front side provides all the information we will need to register you as a bidder, execute your bids for you and deliver your lots to you if you are a successful bidder. Please answer all the questions that may apply to you. DON'T FORGET TO SIGN YOUR BID SHEET.

On the back side are pairs of columns where you may list your bids. After carefully reading the lot description, write down the lot number and the maximum amount you are willing to pay for that lot. Don't forget that a 10% buyer's fee will be added to your actual purchase price if you are the lucky bidder. Continue to list lot numbers and bids for each of the lots you are interested in buying.

When we receive your bid sheet, we will record your bids at the amount you have authorized us to bid for you, and we will, in addition, note any lots where an increase is authorized if absolutely needed to win the lot. For example, if the sample bid sheet shown at the right were yours, we would enter your bid on lot 90 as $1000. If yours was the highest bid received, you would be the purchaser at $1000 (plus 10%) or, perhaps even less. If the second highest bid received on the lot was substantially less, your bid would be reduced to a "normal" increment above that second-highest bid, just as it would be if you were present at the sale yourself to execute your own bids. If you have authorized a percentage increase on the front side of your bid sheet and the bidding by others has exceeded your basic bid, we will then, as your personal agent, increase your bid to the minimum amount necessary to outbid others to obtain the lot for you. The authorized increase will never be used except when your basic bid is exceeded.

Before you mail your bid sheet, do be sure to check it over to make certain you have bid on the correct lot(s) and that your bids are the ones you are both willing and able to pay for. Enjoy the catalogue, place bids on everything you would like to buy. If time is running out and you feel your bid sheet may arrive too late to be included, you may call our office between the hours of 8:30am and 5:00pm, Monday through Friday, giving us the lot numbers and amount you will pay for each lot, over the telephone. Please make sure you immediately send in your bid sheet for confirmation. As your personal agents we wish you every success.

The Auction Department
Ponterio & Associates, Inc.

VIEWING OF LOTS

Lots will be available for viewing by prospective bidders at our office each day Monday through Friday, by APPOINTMENT ONLY, between the hours of 9:00 a.m. and 5:00 p.m. February 8 through February 25, 1988.

Additionally, all materials will be available for viewing at the Long Beach Convention.

THURSDAY	3 February, 1988	10:00AM through 7:00PM
FRIDAY	4 February, 1988	10:00AM through 7:00PM
SATURDAY	5 February, 1988	10:00AM through 6:00PM

MEXICAN CURRENCY

BANCO DE MEXICO

1. 5 Pesos, September 1, 1925. BKM-2001; DF-45. Series A. **RARE. VERY GOOD.** [200.-300.]

2. 5 Pesos, March 7, 1934. BKM-2007; DF-45. Series H. **CRISP ALMOST UNCIRCULATED**.....[40.-60.]

3. 5 Pesos, ND. BKM-2008; DF-45. Series I. **CRISP EXTREMELY FINE-ALMOST UNCIRCULATED**.....[30.-50.]

4. 5 Pesos, April 1, 1936. BKM-2010; DF-52. Series J. **VERY SCARCE. CRISP ALMOST UNCIRCULATED**.....[100.-150.]

5. 20 Pesos, March 7, 1934. BKM-2553; DF-47. Series H. **VERY FINE**.....[75.-125.]

6. 20 Pesos, ND. BKM-2554; DF-47. Series I. **VERY FINE**.....[75.-125.]

7. 100 Pesos, September 10, 1936. BKM-2681; DF-51. Series K. **VERY SCARCE CONDITION.** Several tiny stains, **CRISP ALMOST UNCIRCULATED**.....[75.-125.]

8. 500 Pesos, August 19, 1931. BKM-2698; DF-49a. Series C. **RARE.** Several pinholes, **VERY GOOD**.....[300.-500.]

CHIHUAHUA

9. **Banco De Chihuahua.** 25 Centavos, 1889. BK-CHI-3; CHIH-18. Waterstained, **CRISP ALMOST UNCIRCULATED**.....[300.-500.]

10. **Banco Mejicano.** 50 Centavos, 1878. BK-CHI-25; CHIH-9. **GOOD**.....[40.-60.]

11. **Banco Minero Chihuahuense.** 50 Centavos, 1880. BK-CHI-57; CHIH-32. **VERY GOOD**.....[50.-100.]

12. **Banco Minero.** 25 Centavos, 1888. BK-CHI-67; CHIH-37. **VERY GOOD**.....[50.-75.]

13. **Banco del Estado de Chihuahua.** 5 Pesos, 1913. BK-CHI-148; CHIH-53. Uncut sheet of 4 notes. **CRISP ALMOST UNCIRCULATED**.....[50.-75.]

COAHUILA

14. **Banco de Coahuila.** 100 Pesos, June 7, 1910. BK-COA-26; COAH-6. Washed and ironed, **FINE**.....[300.-500.]

DISTRITO FEDERAL

15. **Banco Londres Y Mexico.** 50 Pesos, October 1, 1913. BK-DF-92; DF-14. **CRISP VERY FINE**.....[30.-50.]

16. **Banco National Mexicano.** 1 Peso, July 20, 1882. BK-DF-124; DF-37a. **VERY RARE.** Light tape repair on the back, **VERY GOOD**.....[1000.-1500.]

17. **Banco Nacional de Mexico.** 500 Pesos, March 1, 1911. BK-DF-350; DF-26. Washed and ironed, nice colors and signatures, **VERY FINE**.....[400.-600.]

18. **Banco Nacional de Mexico.** 1000 Pesos, December 1, 1902. BK-DF-355; DF-27. Washed and ironed, nice colors and signatures, **VERY FINE**.....[500.-700.]

19. **Imperio Mexicano.** 1 Peso, January 1, 1823. PR-DF-4; DF-60. Uncut sheet of 8 notes. **VERY SCARCE. CRISP ALMOST UNCIRCULATED**.....[300.-500.]

GUERRERO

20. **CHILPANCINGO, Ejercito Libertador de Guerrero.** 1 Peso, October 6, 1914. MI-GUE-5; GRO-6. Printed by order of Emiliano Zapata. **VERY RARE. VERY FINE**.....[400.-600.]

ESTADO DE MEXICO

21. **Banco del Estado de Mexico.** 5 Pesos, August 26, 1901. BK-MEX-4; EDMEX-3. Bright fresh colors, **CRISP VERY FINE**.....[40.-60.]

22. **Banco del Estado de Mexico.** 50 Pesos, November 25, 1905. BK-MEX-20; EDMEX-6. Bright fresh colors, several pinholes, nearly **VERY FINE**.....[200.-300.]

NUEVO LEON

23. **Banco de Nuevo Leon.** 10 Pesos, September 16, 1911. BK-NUE-19; NL-3. **VERY GOOD**.....[30.-50.]

24. **Banco de Neuvo Leon.** 20 Pesos, September 16, 1911. BK-NUE-25; NL-4. **FAIR.**[50.-75.]

OAXACA

25. **Banco de Oaxaca.** 5 Pesos, November 29, 1905. BK-OAX-1; OAX-1. **VERY SCARCE. GOOD**.....[100.-200.]

SINALOA

26. **Banco Occidental de Mexico.** 20 Pesos, April 1, 1900. BK-SIN-16; SIN-6. Part of left border trimmed, **GOOD**.....[100.-150.]

27. **Banco Occidental de Mexico.** 50 Pesos, March 1, 1904. BK-SIN-21; SIN-7. **RARE. GOOD**.....[300.-500.]

SONORA

28. **Banco de Sonora.** 5 Pesos, ND. BK-SON-6; SON-1. Uncut sheet of 6 notes. **CRISP ALMOST UNCIRCULATED**.....[50.-75.]

29. **Banco de Sonora.** 10 Pesos, January 2, 1911. BK-SON-9; SON-2. Nice colors, **FINE-VERY FINE**.....[40.-60.]

30. **Banco de Sonora.** 50 Pesos, January 2, 1911. BK-SON-18; SON-4. **GOOD**.....[30.-50.]

TABASCO

31. **SAN JUAN BAUTISTA, La Tesoreria General del Estado de Tabasco.** 50 Centavos, March, 1915. SI-TAB-7; (TAB-). **CRISP UNCIRCULATED**.....[40.-60.]

ZACATECAS

32. **Banco de Zacatecas.** 100 Pesos, August 15, 1900. BK-ZAC-32; ZAC-6. **RARE. GOOD**.....[300.-500.]

DOCUMENT

33. Dated January 17, 1914. Authorizing grazing rights to 67 hectares of public land to General Victoriano Vazquez. Signed by the hated president Victoriano Huerta. **RARE. FINE**.....[300.-500.]

PLEASE NOTE:
A 10% buyer's charge will be added to all lots purchased.

WORLD CURRENCY

CHINA

34. Fukien-Chekiang-Kiangsi Soviet Bank. 1 Dollar, 1933. P-S3476; SM-M15-50. SCARCE. VERY FINE.....[100.-150.]

ETHIOPIA

35. 100 Thaler, May 1, 1932. P-10. Tiny pinholes, FINE.....[100.-150.]

GREENLAND

36. 6 Skilling, 1856. P-A33. Unissued remainder. VERY SCARCE. Several tiny age spots, CRISP ALMOST UNCIRCULATED.....[100.-200.]

37. 25 Ore, 1875. P-A39. Signed and issued. CRISP VERY FINE.....[200.-300.]

ITALY

38. Mantua. 1 Lira, 1848. P-S569. Siege issue. VERY SCARCE. VERY FINE.....[100.-150.]

JAPAN

39. 10, 20, 50 Sen, 1919-Year 8. P-46, 47, 48. CRISP ALMOST UNCIRCULATED to UN-CIRCULATED.....[50.-75.]

SOUTH AFRICA

40. 5 Shilling, 1867. P-A35. Signed and issued. VERY RARE. Torn and repaired, FAIR.....[300.-500.]

41. 1 Pond, January 25, 1872. P-A44. Signed and issued. VERY RARE. Spindle hole in upper left corner, CRISP ALMOST UNCIRCULATED.....[400.-600.]

42. Durban Bank. 5 Pounds, April 12, 1864. P-S442. Signed and issued. VERY RARE. CRISP ALMOST UNCIRCULATED.....[500.-700.]

TRINIDAD & TOBAGO

43. 1 Dollar, January 1, 1924. P-1c. VERY SCARCE. Washed and ironed, FINE..[200.-300.]

ANCIENT COINAGE

GREEK

CELTIC BRITAIN

44.P Atrebates & Regni. Epaticcus. AR Unit, 25-35 AD. Seaby-113. Head of Herakles right; Reverse: Eagle with spread wings standing on snake. EXTREMELY FINE.....[150.-250.]

EASTERN CELTS

45.P Danubian Region. AR Tetradrachm, 3rd-2nd Century BC. Based on Philip II of Macedon. As Allen-3. Laureate, bearded head right; Reverse: Rider on horse prancing left, holding branch in left hand. Nice style. Bold and attractive, GOOD VERY FINE.....[300.-400.]

DANUBIAN CELTS

46.P AR Tetradrachm, after 148 BC. Imitation of issue from Thracian Islands, Thasos. BMC-3.223, 79-80; As S-1759. Head of young Diorysos right, wreathed with ivy and with band across forehead; Reverse: Herakles standing left, holding club, lion skin over left arm, monogram at left. Crude **VERY FINE**.....[100.-200.]

CAMPANIA

47.P **Neapolis.** AR Didrachm, 340-241 BC. BMC-1.101, 80; S-308 var. Diademed head of Nymph right, wearing necklace and earring, small figure holding torches behind; Reverse: Man-headed bull walking right, head facing, Nike flying right above, monogram below. Nicely toned, **VERY FINE**.....[250.-350.]

CALABRIA

48.P **Taras.** AR Stater 272-235 BC. BMC-Unlisted; As S-374. Naked boy seated on horse standing right, which he crowns with right hand, "EY" behind, "XINA" (?) below; Reverse: Taras seated left on dolphin, holding trident and kantharos, flower bud and stem behind. **VERY FINE**.....[150.-250.]

SICILY

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49.P **Syracuse. Reign of Agathokles.** AV 80 Litrae, 317-289 BC. BMC-2.199, 421; S-970. Head of Athena right, wearing Corinthian helmet ornamented with griffin; Reverse: Winged thunderbolt, legend above and below. **EXTREMELY FINE**.....[3500.-4500.]

****

MACEDON

50.P **Thessalonika.** Imperial Coinage. AE 20, 1st Century BC. BMC-5.114, 55-56 var; Not in GIC. Veiled and turreted bust of city right; Reverse: Four-line city name within laurel wreath. Nearly **EXTREMELY FINE**.....[100.-200.]

THRACE

52.P **Maroneia (?).** AR Obol, ca. 470 BC. BMC-Unlisted; SNG Cop-592/3; Pozzi-4615. Head of horse right; Reverse: Incuse pattern. **VERY RARE. VERY FINE**.....[500.-750.]

ATTICA

53.P **Athens.** AR Tetradrachm, 449-413 BC. BMC-11.8, 62; S-2526. Head of Athena right, wearing crested helmet ornamented with olive leaves and scroll, hair across forehead in parallel curves; Reverse: Owl standing right, head fac- olive twig and crescent behind, in incuse square. **VERY FINE**.....[300.-400.]

CORINTHIA

54.P **Corinth.** AR Stater, 400-338 BC. As BMC-12.13, 140; S-2627 var. Pegasos, with pointed wing, flying left; Reverse: Head of Athena right, wearing Corinthian helmet over leather cap, Thymiaterion at right (not left). Nearly **EXTREMELY FINE**.....[150.-250.]

AIOLIS

55.P **Kyme.** AR Tetradrachm, 2nd Century BC. BMC-17.112, 80; S-4184 var. Head of Amazon Kyme right, hair bound with ribbon; Reverse: Horse prancing right, one-handled vase beneath, all in laurel wreath. Nice style, bold, high relief portrait, **EXTREMELY FINE**.....[800.-1000.]

LESBOS

56.P **Mytilene.** Electrum 1/6 Stater, 454-428/7 BC. BMC-17.161, 52-54; S-4246. Horned head of Pan right; Reverse: Gorgoneion within incuse square. **VERY FINE**.....[400.-600.]

IONIA

57.P **Erythrai.** Electrum Hecte, ca. 450 BC. Head of Herakles; Reverse: Incuse square, four segments in "window frame" design. Off-Center, **VERY FINE**..[400.-600.]

CARIA

58.P **Bargylia.** AR Hemidrachm, 2nd-1st Century BC. BMC-Unlisted; S-4810 var. Veiled bust of Artemis right: Reverse: Legend at sides of stag standing right, rose and tendrils beneath. **EXTREMELY FINE**.....[200.-300.]

59.P **Halikarnassos.** AR Drachm, 1st Century BC. BMC-18.106, 44; S-4875 var. Head of Rhodian Helios three-quarters facing right; Reverse: Bust of Athena right, wearing crested helmet, legend behind and ahead. Bold high relief, **CHOICE VERY FINE**.....[500.-700.]

60.P **Myndos.** AR Drachm, 2nd-1st Century BC. BMC-Unlisted; S-4915 var. Laureate head of Zeus right, headdress of Osiris behind; Reverse: Headdress of Isis, thunderbolt below. Nice style. Well struck and attractive, **EXTREMELY FINE**.....[700.-900.]

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61.P **Rhodos.** AR Tetradrachm, 304-167 BC. BMC-18.241, 122; S-5046 var. Radiate head of Helios three-quarters facing right; Reverse: Rose with bud at right and tendril at left, "PODION" above, "APISTOK-PITOE" across lower field, Apluster below. Bold high relief portrait, **CHOICE EXTREMELY FINE**.....[2000.-2500.]

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62.P **Rhodian Peraia.** AR Drachm, 2nd Century BC. BMC-Unlisted; S-5092. Head of Helios three-quarters facing right, hair loose; Reverse: Rose with bud at right, "EPMIAE" above. Sharp strike, nearly **FDC**.....[200.-300.]

PHRYGIA

63.P **Docimeion.** AE - Time of Septimius Severus or later - 2nd-3rd Century AD. BMC-25.188, 4; GIC-5081. Draped young male bust of Roman Senate right; Reverse: Tyche standing left, holding anchor and cornucopiae. **BOLD VERY FINE**.....[150.-200.]

CILICIA

64.P **Tarsos.** AR Stater, 361-334 BC. BMC-21.171, 52; S-5650. Baal of Tarsos enthroned left, right hand holding eagle, wheat-ear, and grapes, left hand holds sceptre; Reverse: Lion left on back of bull kneeling left. Some dark toning, needle sharp strike, **SUPERB**, nearly **FDC**.....[700.-1000.]

SYRIA

65.P **Seleucis and Pieria, Antiochia.** Caracalla, 198-217 AD. AR Tetradrachm. BMC-20.196, 374; CIG-Unlisted. Laureate head of Caracalla right; Reverse: Eagle standing facing, head left, wreath in beak, ship prow between legs. **EXTREMELY FINE**.....[200.-250.]

PHOENICIA

66.P **Tyre.** AR Tetradrachm, 80/79 BC. BMC-26.243, 138; S-5918/20 var. Laureate head of beardless Melqarth right, lion's skin knotted around neck; Reverse: Eagle standing left on ship's prow, palm branch behind, date ("ZM") in left field, club below, monogram at right. Nice style, sharply struck on a broad flan and quite attractive. **SUPERB**.....[700.-1000.]

KYRENAICA

67.P **Kyrene.** AV Tenth Stater, 322-313 BC. BMC-29.36, 156; S-6305. Bearded head of Zeus-Ammon left; Reverse: Beardless male head right. **VERY FINE**.....[300.-500.]

68.P **Kyrene.** AV Tenth Stater, 322-313 BC. BMC-Unlisted; S-Unlisted. Beardless head of Karneios left, Rams' horn by ear, "KY" at left; Reverse: Bearded male head right. **EXTREMELY FINE**.....[500.-700.]

SELEUKID KINGDOM

69.P **Alexander I**, 150-145 BC. AR Drachm. As BMC-4.53, 21-22; S-7035. Diademed head of Alexander I right; Reverse: Naked Apollo seated left on Omphalos, holding arrow and resting on bow. **VERY FINE**.....[50.-100.]

70.P **Demetrios II**, 145-140 BC (First Reign). AR Tetradrachm (Sidon mint), (Year 168=145/4 BC). BMC-4.58, 1; S-7055. Youthful diademed, draped bust of Demetrios right; Reverse: Eagle standing left, palm branch behind, date and monogram at left, mint name and Apluster at right. Fine style, bold high relief portrait, dark toned, **CHOICE EXTREMELY FINE**.....[600.-800.]

71.P **Antiochos VIII**, 121-96 BC. AR Tetradrachm. BMC-4.89, 13; S-7142/3 var. Diademed head right, fillet border; Reverse: Zeus standing left, crescent moon on head, holding star and long sceptre, monogram in field at left, legends at sides. Nice style, well struck and lustrous. Choice nearly **MINT STATE**.....[700.-1000.]

PTOLEMAIC EGYPT

72.P **Ptolemy I**, 305-283 BC. AE 25. BMC-Unlisted; S-Unlisted. Head of Alexander The Great right, wearing elephant's skin; Reverse: Eagle standing left on thunderbolt, wings spread, "E" between legs. Superb green patina, nice style, **EXTREMELY FINE**.....[150.-250.]

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73.P **Ptolemy II**, 285-246 BC. AV Pentadrachm (Tyre). Not in BMC; As S-7769. Diademed head of Ptolemy I right, wearing aegis; Reverse: Eagle standing left on thunderbolt, club in left field, "H" (Year 8=278/7 BC) above. Nice style, well struck, choice **EXTREMELY FINE**.....[4000.-6000.]

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ROMAN

Roman Republic

74.P **L. Calpurnius Piso Frugi.** AR Denarius, 90 BC. C-340/1; RSC-Calpurnia-11. Laureate head of Apollo right, "T" behind, "E" below chin; Reverse: Horseman galloping right, holding palm, "K" above, "1" in exerigue. Well struck, choice **EXTREMELY FINE**.....[150.-250.]

75.P **L. Plautius Plancus.** AR Denarius, ca. 47 BC. C-453/1b; RSC-Plautia-15a. Head of Medusa facing, hair disheveled, snakes at sides of face; Reverse: Aurora facing, holding four horses right. Crudely struck as usual, attractive portrait, lustrous, nearly **EXTREMELY FINE/VERY FINE**.....[200.-300.]

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Roman Empire

AUGUSTUS 27 BC-14 AD

76.P Roman Spain, Zaragoza. AE Semis. Calico-1067/68. Laureate head of Augustus right; Reverse: Nexilium, legend around. Superb green patina, sharp portrait, choice **EXTREMELY FINE**.....[300.-400.]

TIBERIUS 14-37

77.P AR Denarius. RIC-26; RSC-16. Laureate head of Tiberius right; Reverse: Livia seated right, holding olive branch and sceptre, chair has plain legs. Nice style, bold strike, **CHOICE VERY FINE**.....[300.-500.]

DOMITIAN 81-96

78.P AR Denarius (80 AD, Struck while Caesar). RIC-(Titus)-50; RSC-397a. Laureate head of Domitian right; Reverse: Garlanded and lighted altar, legend around. **EXTREMELY FINE**.....[400.-600.]

HADRIAN 117-138

79.P AR Denarius. RIC-222; RSC-1443. Bare-headed, draped bust right; Reverse: Tranquillitas standing left, holding sceptre and resting left arm on column. Nice style, sharply struck and lustrous, **CHOICE EXTREMELY FINE**.....[300.-500.]

FAUSTINA JUNIOR (Wife of MARCUS AURELIUS)

80.P AR Denarius. RIC-(M)739; RSC-2. Draped bust right; Reverse: Veiled Aeternitas or Ceres standing front, head left holding veil and torch. Sharply struck, **FDC**.....[400.-500.]

LUCIUS VERUS 161-169

81.P AR Denarius. RIC-491; RSC-156. Bare head right; Reverse: Providentia standing left, holding globe and cornucopiae. Sharply struck, nearly **FDC**....[400.-500.]

SEPTIMIUS SEVERUS 193-211

82.P AR Denarius. RIC-12 (Legion XI); RSC-268. Laureate head of Septimius Severus right; Reverse: Legionary eagle between 2 standards. **SCARCE, VERY FINE**.[100.-200.]

83.P AR Denarius (201-202). RIC-176; RSC-370. Laureate head of Septimius Severus right; Reverse: Trophy with 2 captives seated at base. Fine style, needle sharp strike, toned, nearly **FDC**.....[200.-250.]

BALBINUS 238

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84.P AR Denarius. RIC-7; RSC-23. Laureate, draped, cuirased bust of Balbinus right; Reverse: Providentia standing front, head left, holding wand over globe and cornucopiae. Nice style, well struck and lustrous. **CHOICE EXTREMELY FINE**.....[1000.-1200.]

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ABALATHUS 270-271 (With AURELIAN)

85.P AR Antoninianus. RIC-(A)381; Sear-3192. Laureate, draped, cuirassed bust of Vabalathus right; Reverse: Radiate, cuirassed bust of Aurelian right. Nice strike, toned, nearly **MINT STATE**.....[100.-125.]

VABALATHUS 271-272

86.P AE Antoninianus. RIC-3; S-Unlisted. Radiate, draped bust of Vabalathus right; Reverse: Jupiter standing left, holding globe and spear, eagle at feet. **RARE. VERY GOOD/FINE**.....[300.-500.]

MAGNENTIUS 350-353

87.P AE Centenionalis (Amiens). RIC-17; S-3924 var. Draped bust of Magnentius right; Reverse: 2 Victories standing facing each other, holding between them a wreath inscribed "VOT/V/MVLT/X", CHI RHO above. Short flan, superb patina, **EXTREMELY FINE**.....[200.-300.]

MAGNUS MAXIMUS 383-388

88.P AR Siliqua (Trier mint). RIC-84(b); RSC-20b; S-4101. Pearl-diademed, draped, cuirassed bust right; Reverse: Roma enthroned facing, head left, holding globe and reversed spear. Slightly crude style, die-break on portrait, **EXTREMELY FINE**.....[150.-250.]

EUGENIUS 392-394

89.P AR Siliqua (Trier mint). RIC-106d; RSC-14a. Pearl diademed, draped, cuirassed bust right; Reverse: Roma seated left on cuirass, holding Victory standing on globe. Slightly crude strike, ovoid flan, **EXTREMELY FINE**...[600.-800.]

JULIUS NEPOS 474-475

****

90.P AR Half Siliqua (Rome). RSC-15a; COHEN-15; S-4280. Radiate, draped bust of Julius Nepos right; Reverse: Figure standing left, right foot on prow, holding spear and cornucopiae. **RARE**. Dark toned, **VERY FINE**.....[700.-1000.]

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BYZANTINE

ANASTASIUS 491-518

91.P AE 1/2 Follis (Nicomedia). S-38. Diademed, draped, cuirassed bust right; Reverse: Large "K" in field, long cross with "NI" at left. Green patina, sharp strike, **EXTREMELY FINE**.....[100.-150.]

CONSTANTINE X & EUDOCIA 1059-1067

****

92.P AR Miliaresion. D.O.-4 var; S-1850 var. Cross crosslet on 4 steps, "X" at center, pellet within crescent on shaft, bearded crowned bust of Constantine at left, crowned bust of Eudocia at right; Reverse: Five-lined legend. **VERY RARE**. Slight weakness in strike, **EXTREMELY FINE**.....[1200.-1600.]

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MANUEL I 1143-1180

93.P Electrum Aspron Trachy. S-1959; Beric-Unlisted. Christ standing facing on dias, holding gospels; Reverse: Emperor and St. Theodore standing facing, holding patriarchal cross. Exceptional for issue. Well struck **EXTREMELY FINE**.....[200.-300.]

ISAAC II ANGELUS 1185-1195

94.P AV Hyperpyron. S-2001; Berk-358. Virgin enthroned facing, nimbate, holding Christ in lap; Reverse: Isaac left, and archangel right, standing facing, archangel raising right hand to Isaac's head. Exceptional for issue. Well struck **EXTREMELY FINE**.....[200.-300.]

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WORLD GOLD COINS

AUSTRALIA

****

95.P Sovereign, 1863. FR-10; KM-4; C-4a. Several tiny rim nicks, **EXTREMELY FINE**.....[800.-1200.]

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AUSTRIA

96.P Salzburg. Ducat, 1789. C-111a. Hieronymous of Colloredo-Waldsee, 1772-1803. Lightly cleaned **EXTREMELY FINE**.....[250.-350.]

97.P Salzburg. 2 Ducats, struck in silver. 1782 M. FR-780; As KM-453. Cleaned and retoned, **EXTREMELY FINE**.....[100.-200.]

BRAZIL

98.P 6400 Reis, 1785 R. FR-76; KM-199.2; C-53.2. Lightly cleaned long ago, a few tiny scratches, **EXTREMELY FINE**.....[400.-600.]

99.P 6400 Reis, 1800 R. FR-87; C-75.1. **EXTREMELY FINE**.....[500.-700.]

100.P 6400 Reis, 1804 R. FR-87; C-75.1. **EXTREMELY FINE**.....[500.-700.]

CHILE

****

101.P 8 Escudos, 1787 DA. FR-15; KM-27a. Very scarce type in high grade. Several tiny planchet flaws reverse, well struck and lustrous, **ALMOST UNCIRCULATED**.....[1000.-1500.]

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COLUMBIA

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102.P 8 Escudos, 1770 PN J. FR-24; KM-38.2. Handling marks, **VERY FINE**.....[1500.-2000.]

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103.P Peso, 1836 RS. (Bogota mint). FR-73; KM-84; C-131. Sharp strike, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[100.-150.]

104.P 16 Pesos, 1847 RS. (Bogota mint). FR-74; KM-94.1. Nick on cheek, sharply struck, toned **ALMOST UNCIRCULATED**.....[600.-800.]

CZECHOSLOVAKIA

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105.P 10 Dukaten, 1933. FR-4; KM-14. **BRILLIANT UNCIRCULATED**.....[1000.-1500.]

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106.P 5 Dukaten, 1929. FR-5; KM-13. **BRILLIANT UNCIRCULATED**.....[500.-700.]

DANISH WEST INDIES

107.P 4 Daler, 1904. FR-2; KM-72; Y-12. Nice **ALMOST UNCIRCULATED**.....[300.-400.]

DENMARK

108. 10 Kroner, 1913. FR-13; Y-44. **ALMOST UNCIRCULATED**.....[50.-100.]

FRANCE

109.P 1/2 Louis d'or, 1641. FR-159. (Star on reverse). Several light scratches, **EXTREMELY FINE**.....[300.-500.]

110. 20 Francs, 1815 A. Engraver: Tiolier. FR-265; C-170.1. Traces of adjustment marks, lustrous **EXTREMELY FINE**.....[100.-150.]

GERMANY

111.P **Hannover.** 5 Thaler, 1813 TW. FR-677; C-14; Divo/Schramm-79. **EXTREMELY FINE**.....[600.-800.]

112.P **Hannover.** 2 1/2 Thaler, 1850 B. FR-1171; C-77; Divo/Schramm-106. One year type. Nice **ALMOST UNCIRCULATED**.....[600.-800.]

113.P **Nuremburg.** Ducat, struck in silver. 1717. Second Centennial of the Reformation. As FR-1733. EX: Zak collection. Toned, proof-like **CHOICE ALMOST UNCIRCULATED**.....[100.-150.]

114.P **Prussia.** 10 Marks, 1906. FR-87; Y-123a. Light handling marks in the obverse fields, **BRILLIANT PROOF**.....[250.-350.]

115.P **Prussia.** 10 Marks, 1909. FR-87; Y-123a. Light handling marks in the obverse fields, **BRILLIANT PROOF**.....[250.-350.]

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116.P **Saxe-Gotha-Altenburg.** Ducat, 1824. Frederick IV, 1822-1825. FR-2651. **VERY RARE.** Proof-like, **CHOICE BRILLIANT UNCIRCULATED**.....[2000.-2500.]

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117.P **Saxony.** Ducat, 1697. (Leipzig mint). Frederick August I, 1694-1733. FR-2501. **EXTREMELY FINE**.....[600.-800.]

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118.P **Saxony.** Vicariat 2 Ducats, 1711. Electorate Frederick August I, 1694-1733. FR-2515; SCHON-81. Elector on horseback; Reverse: Saxon regalia on altar. EX: Stacks's auction, October, 1985. A most attractive coin. Minor handling marks. **CHOICE ALMOST UNCIRCULATED**.....[1500.-2500.]

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119.P **Saxony.** Ducat, 1827 S. FR-2585; Divo/Schramm-180. **VERY RARE,** mintage of only 587 pieces. Sharp strike, attractive **ALMOST UNCIRCULATED**.....[1500.-2000.]

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120.P **Westphalia.** 20 Franken, 1811 C. Jerome Napoleon, 1807-1813. FR-3168; C-33a; Divo/Schramm-204. **EXTREMELY FINE**.....[600.-900.]

121.P **Wurttemberg (Stuttgart).** Klippe 1/2 Ducat, ND (circa 1750). Struck in silver. (New Year's piece). FR-Unlisted. Sharp strike, toned, **CHOICE ALMOST UNCIRCULATED**.....[100.-200.]

GREAT BRITAIN

122.P 20 Shillings, ND. Charles I, 1625-1649. FR-122; KM-151.1; S-2690A. (Second bust, bust breaks inner circle). Mintmark: Castle (Struck in 1627 or 1628). **VERY FINE**.....[400.-800.]

123.P Spade Guinea, 1787. George III, 1760-1820. FR-221; KM-609; S-3729. Sharp strike, minor scratch below bust, **CHOICE ALMOST UNCIRCULATED**.....[200.-400.]

124.P 1/2 Guinea, 1804. George III, 1760-1820. FR-229; KM-651; S-3737. Sharp strike **CHOICE ALMOST UNCIRCULATED**.....[150.-250.]

125.P 1/3 Guinea, 1799. George III, 1760-1820. FR-230; KM-620; S-3738. Scarce date. Slightly bent, light haymarks, **ALMOST UNCIRCULATED**.....[100.-200.]

126. Sovereign, 1820. FR-236; KM-674; C-51. Mount removed, **FINE**.....[100.-150.]

127.P Sovereign, 1827. FR-242; KM-696; C-70. Cleaned, hairlines, **EXTREMELY FINE**.....[200.-300.]

128.P Sovereign, 1827. FR-242; KM-696; C-70. **EXTREMELY FINE**.....[300.-400.]

129.P Sovereign, 1830. FR-242; KM-696; C-70. Sharply struck, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[400.-600.]

130.P 1/2 Sovereign, 1835. FR-250; KM-722. Lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[400.-600.]

GUATEMALA

131.P 20 Quetzales, 1926. FR-48; KM-246. **ALMOST UNCIRCULATED**.....[800.-1000.]

132.P 10 Quetzales, 1926. FR-49; KM-245. One small planchet flaw, **ALMOST UNCIRCULATED**.....[400.-600.]

HUNGARY

133.P Ducat, 1841. FR-82; KM-425; C-64. **CHOICE ALMOST UNCIRCULATED**.....[300.-400.]

INDIA

134.P **Sultans of Bijapur.** AV Pagoda. Sikandar Adilshar, AH 1083-97, 1672-86. M-1292. Crude strike, probably **EXTREMELY FINE**.....[100.-200.]

ITALY

135.P **Florence.** Florin, ND (ca. 1252-1422). FR-275; CNI-620. Lily; Reverse: Standing St. John and mintmaster's mark, a Key. EX: Stack's auction, December, 1986. Slightly crude strike, **EXTREMELY FINE**.....[200.-400.]

136.P **Kingdom of Napoleon.** 40 Lire, 1814. FR-6; C-12. Bold **VERY FINE/EXTREMELY FINE**.....[200.-300.]

137. **Sardinia.** 20 Lire, 1817. FR-1129; C-95. **VERY FINE**.....[150.-250.]

138.P **Sardinia.** 20 Lire, 1849 P. (Mintmark: Anchor). FR-1143; C-115.1. **CHOICE BRILLIANT UNCIRCULATED**.....[200.-300.]

139. **Sardinia.** 20 Lire, 1858. Assayer P. FR-1147; C-126.1. **VERY FINE**.....[150.-250.]

JERUSALEM

140.P **Kingdom of Jerusalem.** AV Bezant imitating Arabic AV Dinar, Crusader Coinage. Baldwin I or II (1100-1131). FR-1; SCH-PL. V, 20. Arabic legend in center, two lines of Arabic script around; Reverse: Arabic legend in center, two lines of Arabic script around. Several scratches, **VERY FINE/EXTREMELY FINE**.....[200.-300.]

MEXICO

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141.P 8 Escudos, 1760 MM. FR-25; KM-153. **VERY RARE** two-year type. A similar specimen realized $3,400 in our May, 1987 auction. Handling marks, harshly cleaned, **VERY FINE**.....[2500.-3500.]

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142.P 2 Escudos, 1825 MoJM. FR-87; KM-380.7. A few nicks, bold strike, **VERY FINE**.....[100.-200.]

143. Escudo, 1849/8 CCE. FR-98; KM-379. Several planchet flaws, **VERY FINE**...[100.-150.]

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144.P 10 Pesos, 1903 MoM. FR-128; KM-413.7. Needle sharp strike, **CHOICE BRILLIANT UNCIRCULATED**.....[1000.-1500.]
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145.P 5 Pesos, 1877 ZsS/A. FR-147; KM-412.7. Sharp strike, **EXTREMELY FINE**....[300.-500.]

146.P 2 1/2 Pesos, 1889 Zs/MoZ. FR-156; KM-411.6. **VERY RARE** date, mintage of only 184 pieces. Has been used in jewelry, **FINE-VERY FINE**.....[200.-400.]

147. Peso, 1900 MoM. FR-157; KM-410.5. Sharp strike, **CHOICE BRILLIANT UNCIRCULATED**.....[125.-175.]

148. Peso, 1900 MoM. FR-157; KM-410.5. Sharp strike, **CHOICE BRILLIANT UNCIRCULATED**.....[125.-175.]

149.P 10 Pesos, 1905. FR-166; KM-473. **CHOICE BRILLIANT UNCIRCULATED**.....[200.-300.]

150.P 5 Pesos, 1905. FR-167; KM-464. **EXTREMELY FINE**.....[150.-250.]

151. 2 1/2 Pesos, 1948. FR-169; KM-463. **BRILLIANT UNCIRCULATED**.....[40.-60.]

152. 2 Pesos, 1946. FR-170; KM-461. **EXTREMELY FINE**.....[30.-50.]

MONACO

153.P 100 Francs, 1891. FR-13; Y-1. **EXTREMELY FINE**.....[400.-600.]

NETHERLANDS

154. 10 Guilders, 1877. FR-19; Y-A16. **BRILLIANT UNCIRCULATED**.....[100.-125.]

155.P Utrecht. 14 Gulden, 1751. FR-134; C-F28. Sharp strike, **ALMOST UNCIRCULATED**.....[600.-900.]

PERU

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156.P 8 Escudos, 1790 IJ. FR-36; KM-92; C-84. **VERY SCARCE** three-year type. **EXTREMELY FINE**.....[1000.-1500.]
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157.P 8 Escudos, 1837 BA. (Cuzco mint). FR-92; KM-171; C-184. **RARE** and popular two-year type. One tiny planchet flaw obverse and a nick on the volcano reverse. Very attractive. Well struck and lustrous, **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[1200.-1700.]
****

158.P 8 Escudos, 1840 A. (Cuzco mint). FR-63; KM-148.3. Several small edge nicks and a few minor planchet flaws on the reverse. Weakly struck as usual, lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED**.....[500.-700.]

PORTUGAL

159.P Pinto (480 Reis), 1771. FR-85; KM-11.1. Nicely toned. Sharply struck and attractive, **ALMOST UNCIRCULATED**.....[100.-150.]

160.P 4 Escudos, 1822. FR-107; C-80a. One light field scratch obverse, sharply struck and lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED**.....[500.-700.]

161.P 5000 Reis, 1886. FR-132; Y-13. Light toning, **CHOICE BRILLIANT UNCIRCULATED**.....[300.-400.]

RUSSIA

162.P 3 Roubles Platinum, 1833. FR-143; C-177. **VERY FINE**.....[200.-300.]

SAUDI ARABIA

163.P Hejaz. Dinar, 1923. FR-1; Y-26. **ALMOST UNCIRCULATED**.....[300.-400.]

SPAIN

164.P 2 Escudos, 1801 FM. (Madrid mint). Contemporary forgery struck in platinum. 6.81 gm. No trace of gilding. A few small scratches on the reverse, cleaned long ago, **EXTREMELY FINE**.....[200.-400.]

SWEDEN

165.P Ducat, 1848. FR-67. Sharp strike, **CHOICE ALMOST UNCIRCULATED**.....[400.-600.]

166.P Ducat, 1863. FR-68. Sharp strike, **CHOICE BRILLIANT UNCIRCULATED**.....[500.-700.]

SWITZERLAND

167.P **Bern.** Duplone, 1796. FR-169; C-58a. Lightly toned, sharply struck and lustrous, **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[1000.-1500.]

TREBIZOND

168. 3 Coin Set, 1955. 10 Centimes (Copper), 5 Francs (Silver), 20 Francs (Gold). Bruce-X101. Only 100 sets minted. In original box of issue, **CHOICE PROOF**.....[300.-500.]

UNITED STATES

169. Dollar, 1857. FR-11. **VERY FINE**.....[100.-150.]

170. Dollar, 1862. FR-11. Scratches, **EXTREMELY FINE**.....[50.-100.]

URUGUAY

171. 5 Pesos, 1930. FR-6; KM-24. Light handling marks. **ALMOST UNCIRCULATED**..[150.-200.]

WORLD CROWNS AND MINORS

ARGENTINA

172. Peso, 1882. KM-4. Toned **VERY FINE**.....[50.-75.]

AUSTRIA

173.P Taler, 1632 (Hall). Archduke Leopold, 1619-1632. D-3338. Toned, nearly **EXTREMELY FINE**.....[100.-200.]

174. 50 Shillings, 1966, 1967, & 1968. KM-700, 702, & 704. All are **PROOF**, the first is lightly toned. 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[50.-100.]

175. **Holy Roman Empire.** Cast Brass Medal, 1539, by Hans Reinhart. 69 mm. Mark1-2035. Ferdinand I, for his 37th birthday. Bust left in hat; Reverse: Imperial eagle. A modern (19th Century) cast. **VERY FINE**.....[30.-60.]

176.P Taler, 1679 (Hall). Leopold I, 1657-1705. D-3241. Bold portrait, toned **VERY FINE**.....[100.-150.]

177. Taler, 1693 (Kremnitz). D-3264. Mount removed, **VERY FINE**.....[50.-100.]

178. Taler, 1868. KM-589. Commemorative for the 3rd German Shooting Festival. Proof-like, **CHOICE ALMOST UNCIRCULATED**.....[100.-150.]

179.P 5 Corona, 1908. KM-619. 60th Anniversary of Reign. **BRILLIANT PROOF**.....[300.-500.]

180. 25 Shilling, 1956. KM-681. "Mozart." Lightly toned, several hairlines, **PROOF**.....[100.-200.]

181. **Salzburg.** Taler, 1624. D-3497. Paris of Lodron, 1619-1653. **EXTREMELY FINE**.....[150.-250.]

182.P **Salzburg.** 1/2 Taler, 1668. Maximilian Gandolf Von Kuenburg, 1668-1687. Toned, bold **VERY FINE**.....[100.-200.]

183.P **Salzburg.** Taler, 1758. D-1250. Sigismund III, 1753-1771. Sharply struck and lustrous. Toned **ALMOST UNCIRCULATED**.....[200.-300.]

184.P **Salzburg.** Taler, 1767. D-1260. Sharply struck, lightly cleaned **ALMOST UNCIRCULATED**.....[300.-500.]

185.P **Tyrol.** 1/4 Taler, 1632. Archduke Leopold, 1619-1632. Sharply struck, toned **EXTREMELY FINE/ALMOST UNCIRCULATED**.....[100.-200.]

BOLIVIA

186. 8 Reales Cobs, ND. Philip II: Assayer B; Philip III: Assayers M & R. Average grade **VERY FINE**. 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[150.-250.]

187. 8 Reales Cob, 1630 T. Calbeto-999. Tops of date are off of flan. Light corrosion, bold strike, toned **VERY FINE**.....[100.-200.]

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188.P 8 Reales, 1653 E. Calbeto-1043. Fully round Royal presentation strike. Struck on a nice planchet with most of the legends legible. Somewhat crudely struck, pierced as usual, toned **VERY FINE**.....[1000.-1500.]

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189.P 8 Reales Cob, 1738 M. 2 dates show. Crude strike, **VERY FINE**.....[100.-200.]

190.P 8 Reales Cob, 1767 V. Crude strike, **FINE**.....[75.-150.]

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191.P 8 Reales, 1767 JR. KM-50; E-1. **VERY RARE** first year of type. Some pitting from corrosion, toned, bold **VERY FINE**.....[1000.-2000.]

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192.P 8 Reales, 1770 JR. KM-50; E-6. Lightly cleaned, well struck **ALMOST UNCIRCULATED**.....[400.-600.]

193.P 8 Reales, 1770/69 JR. KM-50. **VERY SCARCE** overdate. Toned **EXTREMELY FINE**.....[400.-600.]

194. 8 Reales, 1780 PR. KM-54. Somewhat weakly struck, lightly cleaned **ALMOST UNCIRCULATED**.....[100.-200.]

195. 8 Reales, 1788 PR. KM-54. Weak strike, toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[100.-150.]

196. 8 Reales, 1795 PP. KM-72. Weak strike, toned **ALMOST UNCIRCULATED**.....[75.-150.]

197. 8 Reales, 1808 PJ. KM-72. Slightly weak strike, lightly toned **ALMOST UNCIRCULATED**.....[50.-100.]

198. 8 Reales, 1816 PJ. KM-88. Edge flaw, slightly weak strike, lightly cleaned **ALMOST UNCIRCULATED**.....[50.-100.]

199. 8 Reales, 1825 JL. KM-88. Slightly weak strike, toned **ALMOST UNCIRCULATED**.....[50.-100.]

200. 8 Reales, 1792, 1794, 1796, 1813, 1814, 1822, 1823, & 1824. Grades **FINE** to **VERY FINE**. 8 pieces in lot. **SOLD AS IS/NO RETURNS**.....[200.-300.]

201.P 4 Reales, 1806 PJ. C-36; KM-72. Several minor marks, well struck and lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[200.-300.]

202. 8 Soles, 1844. KM-103. **EXTREMELY FINE**.....[50.-75.]

203.P 1/2 Sol, 1855. Paz. Y-17; KM-127. Sharply struck, lightly toned **ALMOST UNCIRCULATED**.....[100.-200.]

204. Peso, 1859 F.J. KM-138.1; E-115. "Peso" over "PO". Cleaned, several light scratches, **EXTREMELY FINE**.....[50.-100.]

205.P 50 Centavos, 1942. Struck in silver. Raised edge. As KM-182a.1. Toned **ALMOST UNCIRCULATED**.....[100.-200.]

206.P 50 Centavos, 1942. Struck in silver. Flat edge. As KM-182a.1. Toned **ALMOST UNCIRCULATED**.....[100.-200.]

207. **Potosi.** Silver Medal, 1811 for General Goyeneche. Fonrobert 9395. 44 mm; 35.6 gm. Bust right; Reverse: Fourteen-line inscription. By Moncalvo. Toned **EXTREMELY FINE**.....[100.-200.]

208.P **Potosi.** Silver Medal, 1825. Fonrobert-9466. 42.5 mm; 34.7 gm; reeded edge. Bust of Bolivar right; Reverse: Radiant sun-face above Cerro de Potosi. Several edge bumps, toned **VERY FINE**.....[150.-250.]

BRITISH NORTH BORNEO

209. Cent, 1886 H. KM-2. Toned **PROOF**.....[50.-100.]

BRITISH WEST INDIES

210.P Anchor 1/2 Dollar, 1822. KM-4. Nice **EXTREMELY FINE**.....[200.-300.]

CANADA

211. 5 Cents, 1897. KM-2. **BRILLIANT UNCIRCULATED**.....[75.-150.]

212. Dollar, 1947. Blunt 7. KM-37. **ALMOST UNCIRCULATED**.....[75.-150.]

213. **Mixed Lot.** 1 Cent: 1892, 1907, 1911, & 1912 (All **UNC.**); 25 Cents: 1874 H (Rim nick, **VF**); 50 Cents: 1872 (Several light scratches reverse, **EF**). 6 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]

214. **Ontario.** 1/2 Penny, 1854. Bank Token. Breton-720; H/W-218. Red and brown **CHOICE UNCIRCULATED**.....[25.-50.]

215. **Nova Scotia.** 1/2 Penny, 1856. Breton-876; H/W-63. Traces of mint luster, toned **ALMOST UNCIRCULATED**.....[25.-50.]

216. Ferry Token. Halifax Steamboat Company. Breton-900. (R-2). Red and brown, **CHOICE UNCIRCULATED**.....[25.-50.]

217. **Nova Scotia.** 1/2 Penny Token, 1813. Breton-965; CH-46; H/W-28. Toned **ALMOST UNCIRCULATED**.....[25.-50.]

218. Farthing Token, 1812. Breton-991. (R-3). Nice **VERY FINE**.....[-----]

219. 1/2 Penny Token, 1815. Breton-994; H/W-93a. Red and brown **ALMOST UNCIRCULATED**.....[25.-50.]

CHILE

220.P 4 Reales, 1806 FJ. KM-60. **RARE** grade. Several minor defects, nearly **EXTREMELY FINE**.....[200.-500.]

221. 8 Reales, 1812 FJ. KM-80. Light corrosion, cleaned **VERY FINE**.....[75.-125.]

222. 8 Reales, 1816 FJ. KM-80. Several minor flaws, cleaned, **VERY FINE**.....[100.-150.]

CHINA

223. AE Scythe-type Token with cash-shaped impression. 18th Century. Unpublished. 9" X 4 1/4", imprinted with cash-like design ("Big coin worth fifty"); Reverse: Cash-like imprint with moon, sun and big dipper. **VERY FINE**.....[-----]

COLOMBIA

224. Peso, 1871. KM-154.2. (Medellin mint). **VERY FINE**.....[50.-100.]

DENMARK

225. 2 Kroner, 1892. Y-16. Toned, **CHOICE UNCIRCULATED**.....[35.-70.]

EL SALVADOR

226. Peso, 1914. KM-115.2. **CHOICE BRILLIANT UNCIRCULATED**.....[100.-150.]

FAEROE ISLANDS

227. Tokens. 10, 25, & 50 Ore; 1, 2, 5, & 10 Kroner. ND. Sieg-8/14. Complete set of 7, issued by J.F. Kjolbro, Klaksvig in 1930-33. Struck in aluminum. Grades **VF** to **AU**, average grade **EF**.....[100.-200.]

FRANCE

228. 1/4 Ecu, 1702 A. Gadoury-156. **VERY FINE**.....[50.-100.]

229. 50 Cents, 1852 A. C-11. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**....[100.-150.]

230. Lot of 7 Silver Medals and Jetons, round and octagonal. Featuring Louis XVI, Louis Philippe, Napoleon III, and private societies and expositions, Grades **FINE** to **EXTREMELY FINE**. Also **Great Britain**: Mary Rose Trust Medal (c. 1971) Cu-Ni in original case and a 25 New Pence, 1977 silver proof in original box (**Great Britain**). 9 pieces in lot. **SOLD AS IS/NO RETURNS**.....[50.-100.]

231. Masonic Jeton, 5760 (1760). Bronze, 29 mm. Peltzer-553. Loge point parfait in Paris. Man sitting before pyramid; Reverse: Masonic symbols within circular snake. **EXTREMELY FINE**.....[30.-60.]

232. Bronze Medal, 1833, by Barre. 42 mm. 1st issue of the Montyon & Franklin Society for portraits of Benefactors of Humanity. Conjoined busts of Benjamin Franklin and Montyon; Reverse: Legend in wreath. **EXTREMELY FINE**.[30.-60.]

233. **Lorraine.** Bronze Medal, ND (1700), by Ferdinand de Saint Urbain. 47 mm. Forrer-V, p. 310 from the series on the Dukes of Lorraine. Duke Nicholas' crowned bust left; Reverse: Christina of Denmark bust right. A few light scratches. **VERY FINE-EXTREMELY FINE**.....[30.-60.]

234. **Lorraine.** Bronze Medal, 1727, by Ferdinand de Saint Urbain. 63 mm. Forrer-V, p. 309, #6. Leopold I bust right; Reverse: Traveller crossing bridge. **SCARCE.** Nice **VERY FINE**.....[50.-100.]

235. **Lorraine.** Tin Uniface Die Splash, ND (c. 1750), from a series of medals by Ferdinand de Saint Urbain. 45 mm. Bust of Carl III in armor facing left. **EXTREMELY FINE**.....[25.-50.]

GERMAN NEW GUINEA

236. 1 Phennig, 1894. KM-1; Y-1. A few light marks obverse, **ALMOST UNCIRCULATED**.....[30.-60.]

237. 10 Pfennig, 1894. KM-3. Red and brown **UNCIRCULATED**.....[50.-100.]

GERMANY

238.P Mark, 1875 J. KM-7.9. Gem proof. Beautifully toned, **CHOICE PROOF**.....[150.-250.]

239. 3 Mark, 1925 J. Y-50; KM-46.6. "Rhineland-1,000 Years". Lightly toned **BRILLIANT UNCIRCULATED**.....[50.-75.]

240. 3 Mark, 1929 J. KM-63.6. "Constitution." **ALMOST UNCIRCULATED**.....[30.-60.]

241. 3 Mark, 1930 A. KM-67.1. "Graf Zeppelin". Light toning, **BRILLIANT UNCIRCULATED**.....[50.-100.]

242. 3 Mark, 1930 A. KM-70.1. "Rhineland Evacuation". Light toning, light hairlines, **PROOF**.....[100.-200.]

243.P 5 Mark, 1929 A. KM-56.1. "Oak Tree". Light toning, **CHOICE PROOF**.....[400.-600.]

244. 5 Mark, 1966 G. KM-112.3. Light toning, **CHOICE PROOF**.....[50.-100.]

245. Minors: 4 Pfennig, 1932 A (**EF**); 1 Mark, 1924 A (**EF**) & 1927 J (**VF**); 2 Mark, 1926 F (**VF**); 3 Mark, 1924 A (Edge bumps, **EF**). 5 pieces in lot. **SOLD AS IS/NO RETURNS**.....[50.-100.]

246. **Anhalt-Dessau.** Taler, 1863. KM-15; D-510; T-11. Toned **ALMOST UNCIRCULATED**.....[50.-100.]

247.P **Anhalt-Dessau.** 3 Mark, 1914. KM-30. Toned **PROOF**.....[100.-150.]

248.P **Augsburg.** Taler, 1626. D-5021. Nearly **EXTREMELY FINE**/Bold **VERY FINE**....[200.-300.]

249. **Baden.** 1/2 Gulden, 1838. KM-209; C-110. **ALMOST UNCIRCULATED**.....[50.-75.]

250. **Bavaria.** 2 Talers, 1843. C-196; D-589; T-74. Cleaned, edge ding, **VERY FINE**.....[100.-200.]

251. **Bavaria.** 2 Talers, 1854. KM-456; D-601; T-91. Several edge nicks, **VERY FINE**.....[100.-150.]

252. **Bavaria.** 2 Mark, 1891. KM-511. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[50.-100.]

253. **Bavaria.** 2 Mark, 1893. KM-511. Light toning, **ALMOST UNCIRCULATED**.....[75.-150.]

254. **Bavaria.** 3 Mark, 1908. KM-515. Light toning, **CHOICE PROOF**.....[100.-200.]

255.P **Brandenburg.** 2/3 Taler, 1689. Frederick III. D-273. Nice portrait, bold **VERY FINE**.....[100.-200.]

256. **Bremen.** Taler, 1864. KM-247; D-627; T-125. Lightly cleaned **ALMOST UNCIRCULATED**.....[100.-200.]

257. **Brunswick-Luneburg.** Taler, 1660. D-6521. Christian Ludwig, 1641-1665. **VERY FINE**.....[100.-150.]

258.P **Brunswick-Luneburg-Harburg.** Taler, 1639. D-6410. Wilhelm, 1603-1642. Toned **VERY FINE**.....[150.-250.]

259.P **Brunswick-Luneburg.** Taler, 1632. D-6475. Christian of Minden, 1599-1633. **EXTREMELY FINE**.....[150.-250.]

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260.P **Brunswick-New Luneburg.** 3 Talers, 1648. D-146. Christian Ludwig, 1641-1665. **RARE.** Several minor planchet flaws, **VERY FINE**.....[1500.-2500.]

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261.P **Brunswick-New Wolfenbuttel.** 2nd Bell Taler, 1643. D-6366 A. August the Younger, 1635-1666. **EXTREMELY FINE**.....[300.-500.]

262.P **Brunswick-New Wolfenbuttel.** 5th Bell Taler, 1643. D-6373. Bold **VERY FINE**.....[200.-300.]

263.P **Brunswick-New Wolfenbuttel.** 6th Bell Taler, 1643. D-6374. Large planchet flaw obverse, **EXTREMELY FINE**.....[150.-300.]

264.P **Brunswick-New Wolfenbuttel.** 7th Bell Taler, 1643. D-6375. **VERY FINE**....[150.-250.]

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265.P **Brunswick-New Wolfenbuttel.** 1 1/2 Taler, 1666. D-88. August the Younger, 1635-1666. Several minor planchet flaws, nearly **EXTREMELY FINE**.....[700.-1000.]

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266.P **Brunswick-Wolfenbuttel.** Taler, 1867. KM-1152; D-636; T-123. **CHOICE ALMOST UNCIRCULATED**.....[100.-200.]

267.P **Erfurt.** Taler, 1617. D-5260. **VERY FINE**.....[200.-300.]

268. **Frankfurt.** City View Taler, 1772. C-73; D-2226. Several planchet flaws, **EXTREMELY FINE**.....[150.-250.]

269. **Frankfurt.** 2 Talers, 1840. C-89; D-640; T-130. Mount removed, toned **VERY FINE**.....[50.-100.]

270.P **Frankfurt.** 2 Talers, 1841. C-89; D-640; T-130. Lightly toned **EXTREMELY FINE**.....[200.-300.]

271. **Frankfurt.** 2 Gulden, 1846. C-82; D-642; T-132. Lightly toned **ALMOST UNCIRCULATED**.....[100.-200.]

272.P **Frankfurt.** 2 Gulden, 1855. C-87; D-647; T-138. Proof-like, **CHOICE BRILLIANT UNCIRCULATED**.....[150.-250.]

273. **Frankfurt.** Taler, 1862. C-80; D-653; T-146. Toned **ALMOST UNCIRCULATED**...[50.-100.]

274. **Frankfurt.** Taler, 1863. C-81; D-654; T-147. Toned, **CHOICE BRILLIANT UNCIRCULATED**.....[150.-250.]

275. **Hennenburg.** Cast Lead Medal, ND (c. 1500). 40 mm. Bobbo of Hennenburg facing bust; Reverse: Four-part incuse crest. Nicely chased, probably a later cast, **VERY FINE**.....[50.-100.]

276.P **Hesse-Cassel.** 1/2 Taler, 1544. Philip I. Hoffmeister-5939. Hessen helmet; Reverse: Saxon helmet. Issued by the Schmalkalder Board for the Occupation of Brunswick. **RARE. VERY FINE**.....[300.-500.]

277.P **Hesse-Cassel.** Taler, 1633. D-6749. Wilhelm V, 1627-1637. Lightly toned, **ALMOST UNCIRCULATED**.....[400.-600.]

278.P **Hesse-Cassel.** Silver Medal, 1721. By LeClerc. 50 mm. Hoffmeister-1740 variety. Commemorating the Jubilee of the Primary Academy of Hesse-Schaumburg. Bust of Carl left; Reverse: Apollo on mountain surrounded by muses. Bold **VERY FINE**.....[200.-300.]

279. **Hesse-Cassel.** Silver Medal, 1730. 26 mm. Hoffmeister-1830. Memorial on the death of Landgraf Carl. Bust right; Reverse: Sun setting on countryside. Bold **VERY FINE**.....[50.-100.]

280. **Hohenzollern Under Prussia.** 1/2 Gulden, 1852. C-4. Light toning, **ALMOST UNCIRCULATED**.....[100.-200.]

281. **Lubec.** Courant Taler, 1752. D-2420. **VERY FINE**.....[50.-100.]

282.P **Magdeburg.** Taler, 1596. D-9444. Joachim Friedrich of Brandenburg, 1566-1598. Bold portrait, **EXTREMELY FINE**.....[400.-600.]

283.P **Magdeburg.** Taler, 1629. D-5516. Lightly cleaned, lustrous **EXTREMELY FINE**.....[300.-500.]

284. **Mecklenburg-Schwerin.** 2 Mark, 1904. Y-96. Frosted **BRILLIANT PROOF**.....[100.-150.]

285. **Mecklenburg-Schwerin.** 2 Mark, 1904. Y-96. Dark toned **PROOF**.....[75.-125.]

286.P **Nuremburg.** Taler, 1696. D-5668. Nice strike, lightly toned **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[500.-750.]

287. **Nuremberg.** Taler, 1754. C-72; D-2484. Fields lightly tooled, **VERY FINE.**[100.-200.]

288. **Nuremberg.** Taler, 1763. C-78; D-2488. Toned **VERY FINE**.....[100.-150.]

289. **Oldenburg.** Taler, 1866. C-63; D-753; T-241. Rim nick reverse, **VERY FINE**..[60.-90.]

290. **Prussia.** 2 Talers, 1840. C-132; D-765; T-252. Toned **VERY FINE**.....[100.-150.]

291. **Prussia.** 2 Talers, 1841 A. C-154; D-766; T-253. Several edge dings, cleaned, **VERY FINE**.....[50.-100.]

292.P **Prussia.** Taler, 1861. C-152; D-775; T-262. **CHOICE BRILLIANT PROOF**.....[300.-500.]

293. **Prussia.** Groschen, 1861. C-166. **CHOICE BRILLIANT PROOF**.....[50.-100.]

294. **Prussia.** 2 Mark, 1896. Y-120a. Toned **EXTREMELY FINE**.....[50.-75.]

295.P **Prussia.** 3 Mark Silver Pattern, 1913. By Goetz. Bruce-X3; KM-PnA44. Toned, **CHOICE PROOF**.....[100.-200.]

296. **Prussia.** Mixed Lot. Taler: 1831, 1859, & 1860; 5 Mark: 1874 & 1904. Average grade VF. 5 pieces in lot. **SOLD AS IS/NO RETURNS**.....[75.-150.]

297. **Regensburg.** Taler, 1756. C-46a; D-2618. Cleaned, **VERY FINE**.....[100.-200.]

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298.P **Regensburg.** Taler, 1773. C-50; D-2623. One year type. **RARE** condition for issue. Some light field handling, proof-like, **CHOICE BRILLIANT UNCIRCULATED**.....[700.-1000.]

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299.P **Regensburg.** Taler, 1787. C-9; D-2606. Sede Vacante. Lightly toned, **EXTREMELY FINE**.....[300.-500.]

300. **Saxe-Altenburg.** Taler, 1869. C-16; D-814; T-356B. Toned **ALMOST UNCIRCULATED**.....n.....[100.-200.]

301. **Saxe-Weimar-Eisenach.** 5 Mark, 1908 A. Y-175. **EXTREMELY FINE**.....[100.-200.]

302. **Saxony.** 1/2 Taler, 1593. As MERS-777. Date not listed. Christian II, Johann Georg & August, 1591-1601. Punch mark, scratches, **VERY FINE**.....[50.-100.]

303. **Saxony.** Taler, 1593. D-9820. **VERY FINE**.....[75.-125.]

304. **Saxony.** Taler, 1606. D-7566. Christian II, Johann Georg & August, 1601-1611. **VERY FINE**.....[75.-125.]

305.P **Saxony.** 1/2 Taler, 1610. As MERS-808. Christian II, with brothers Johann Georg and August. Nearly as struck with a few weak areas. Lustrous **ALMOST UNCIRCULATED**.....[200.-300.]

306.P **Saxony.** Klippe Taler, 1614. D-7583. Johann Georg I & August, 1611-1615. Mount removed, fields lightly tooled, toned **VERY FINE**.....[150.-250.]

307.P **Saxony.** Klippe Taler, 1614. D-7583. Toned **VERY FINE**.....[300.-400.]

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308.P **Saxony.** Double Klippe Taler, 1615. D-7586. **VERY RARE.** Fields tooled, nice strike, **EXTREMELY FINE**.....[800.-1200.]

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309.P **Saxony.** Klippe Taler, 1615. D-7587. Mount removed, fields tooled, toned **VERY FINE**.....[100.-200.]

310. **Saxony.** Taler, 1627. D-7601. Johann Georg, 1616-1656. **VERY FINE**.....[75.-125.]

311.P **Saxony.** Klippe Taler, 1662. D-7631. Johann Georg II, 1656-1680. Mount removed, bold strike, toned **VERY FINE**.....[150.-250.]

312. **Saxony.** 2/3 Taler, 1683. D-808; MERS-1233. Johann Georg III, 1680-1691. Several minor flaws, toned **EXTREMELY FINE**.....[100.-150.]

313.P **Saxony.** Klippe Taler, 1693. D-7649. Johann Georg IV, 1691-1694. Toned, nearly **EXTREMELY FINE**.....[300.-400.]

314.P **Saxony.** Klippe Taler, 1693. D-7649. **VERY FINE**.....[200.-300.]

315.P **Saxony.** Klippe Taler, 1697. D-7654. Friedrich August I, 1694-1733. Light scratches, **EXTREMELY FINE**.....[200.-300.]

316.P **Saxony.** Klippe Taler, 1699. D-7657. Scratch obverse, toned **VERY FINE**...[200.-300.]

317. **Saxony.** Taler, 1841 G. C-235; D-875; T-325. **VERY FINE**.....[30.-50.]

318. **Saxony.** 2 Talers, 1861 B. C-278; D-894; T-347. A few surface marks, toned **VERY FINE**.....[75.-125.]

319.P **Saxony.** 5 Mark, 1904 E. KM-192. Light toning, **GEM BRILLIANT UNCIRCULATED**.....[200.-300.]

320. **Schwarzburg-Rudolstadt.** Taler, 1863. C-70a; D-916; T-395. **VERY FINE**.....[40.-60.]

321. **Wurttemberg.** Gulden, 1854. C-182. **CHOICE ALMOST UNCIRCULATED**.....[100.-150.]

322. **Wurttemberg-Oels.** 6 Kreuzer, 1674. **EXTREMELY FINE**.....[50.-100.]

GREAT BRITAIN

323. Aethelred II (First Reign), ca. 854-58. AE Sceat. S-861. **CHOICE EXTREMELY FINE**.....[100.-150.]

324.P Edward The Confessor, 1042-1066. Penny. S-1179. (Winchester mint). Nice portrait, toned **EXTREMELY FINE**.....[300.-500.]

325. Henry II, 1180-1189. Short Cross Penny. S-1345. Toned **VERY FINE**.....[75.-125.]

326. John, 1199-1216. Penny. S-1350. Crude strike, sharp portrait, toned **VERY FINE**.....[100.-150.]

327. Edward I, 1272-1307. Penny. S-1382. Nice portrait, toned **VERY FINE**.....[30.-60.]

328.P Henry VII, 1485-1509. Groat. S-2200. Slight weakness in strike, toned **EXTREMELY FINE**.....[150.-250.]

329. Edward VI, 1547-1553. Shilling. S-2482. Toned, **FINE/VERY FINE**.....[50.-100.]

330. James I, 1603-25. Lennox Farthing. S-2679. **EXTREMELY FINE**.....[50.-100.]

331. Farthings: James I (5) & Charles I, rose (9). Most have been cleaned. Average grade **FINE**. None have been attributed. Catalogue value of more than $70. 14 pieces in lot. **SOLD AS IS/NO RETURNS**.....[25.-50.]

332. Charles I, 1625-49. Farthing. S-3194. Nice **VERY FINE**.....[30.-60.]

CHARLES II, 1660-85

333.P Farthing, 1665. Peck-407. Silver Pattern. Toned, nice **VERY FINE**.....[150.-250.]

334. Farthing, 1665. Peck-409. Copper Pattern. **SCARCE.** Minor flaws, **VERY FINE**.....[100.-150.]

335.P 6 Pence, 1677. S-3382. Sharp strike, **ALMOST UNCIRCULATED**.....[150.-250.]

JAMES II, 1685-88

336.P Crown, 1687. S-3407; D-3779. Some weakness in strike, one small planchet flaw, golden toned **EXTREMELY FINE**.....[300.-500.]

WILLIAM & MARY, 1688-94

337. Tin Farthing with copper plug, 1691. S-3451. **SCARCE. VERY GOOD**.....[30.-50.]

WILLIAM III, 1694-1702

338. 6 Pence, 1696. S-3520. Haymarks, **BRILLIANT UNCIRCULATED**.....[100.-200.]

339.P 6 Pence, 1697. S-3538. Frosty **BRILLIANT UNCIRCULATED**.....[150.-250.]

340.P Shilling, 1700. S-3516. Toned, **CHOICE ALMOST UNCIRCULATED**.....[200.-300.]

341.P 1/2 Crown, 1698. S-3494. Traces of adjustment marks, toned **ALMOST UNCIRCULATED**.....[500.-750.]

ANNE, 1702-14

342.P Shilling, 1708. S-3610. Light toning, minor haymarks, small scratch reverse. **BRILLIANT UNCIRCULATED**.....[100.-200.]

343.P Shilling, 1708. S-3610. Toned, **CHOICE ALMOST UNCIRCULATED**.....[100.-200.]

344.P Farthing, 1714. S-3625. Bold **VERY FINE**.....[250.-350.]

345.P Pattern Farthing, 1713. Peck-733. **RARE. EXTREMELY FINE**.....[300.-500.]

346.P Pattern Farthing, 1713. Peck-748 (ER). **EXTREMELY FINE**.....[400.-600.]

347.P Pattern Farthing, 1714. Peck-741, small flan(s). **FINE**.....[150.-300.]

GEORGE I, 1714-27

348.P Farthing, 1720. KM-556; S-3662. Traces of mint luster, a few spots on the reverse, **EXTREMELY FINE +**.....[200.-300.]

349.P 1/2 Penny, 1717. KM-549. Needle sharp strike and very choice. Toned **PROOF** or proof-like **UNCIRCULATED**.....[400.-800.]

GEORGE III, 1760-1820

350. Farthing, 1774. Peck-916 (Obverse 2). **RARE.** Rim nick reverse, **VERY FINE**.....[75.-150.]

351. Farthing, 1806. KM-661; S-3782. Toned, **CHOICE PROOF**.....[100.-150.]

352. 1/2 Penny, 1772. KM-601; S-3774. Traces of mint luster, red and brown **ALMOST UNCIRCULATED**.....[50.-100.]

353.P 1/2 Penny, 1806. KM-662. Red and brown, **CHOICE PROOF**.....[150.-250.]

354. 1/2 Penny, 1807. KM-662; S-3781. **CHOICE BRILLIANT UNCIRCULATED**.....[50.-100.]

355.P 1 Penny, 1806. KM-663. **VERY RARE.** Traces of mint luster, red and brown **CHOICE PROOF**.....[400.-600.]

356. 6 Pence, 1816. KM-665. Light toning, **BRILLIANT UNCIRCULATED**.....[40.-60.]

357. Shilling, 1816. KM-666. Light toning, **BRILLIANT UNCIRCULATED**.....[50.-75.]

358. Crown, 1818. EDGE LVIII. KM-675. Toned **EXTREMELY FINE**.....[100.-200.]

359.P Crown, 1818. EDGE LIX. KM-675. Cleaned long ago, now retoning. **ALMOST UNCIRCULATED**.....[150.-300.]

360.P Crown, 1820/19. KM-675. **CHOICE ALMOST UNCIRCULATED**.....[200.-400.]

361. Maundy Set, 1784. KM-MS58. Nice, evenly matched set. Well struck, toned **EXTREMELY FINE**.....[100.-200.]

362. Maundy Set, 1818. KM-MS64. Nice, evenly matched set. Sharply struck, toned **ALMOST UNCIRCULATED** to **UNCIRCULATED**.....[100.-200.]

363.P Bank Dollar, 1804. Bronzed Proof. KM-T1a; CR-41a. Sharp strike, toned, **CHOICE ALMOST UNCIRCULATED**.....[500.-750.]

364. 3 Shilling Bank Token, 1811. KM-TN3; S-3769. Light toning, **BRILLIANT UNCIRCULATED**.....[100.-200.]

365. 18 Pence, 1811. KM-TN1; S-3771. **BRILLIANT UNCIRCULATED**.....[100.-150.]

GEORGE IV, 1820-30

366. Farthing, 1829. KM-697. Sharp strike, toned **UNCIRCULATED**.....[50.-100.]

367. Maundy Set, 1822. KM-MS66. Evenly matched set. **ALMOST UNCIRCULATED**.....[100.-200.]

WILLIAM IV, 1830-37

368. Penny, 1834. KM-707. Sharp strike, rim nick reverse, toned **EXTREMELY FINE**.....[50.-100.]

VICTORIA, 1837-1901

369. Farthing, 1839. KM-725. Needle sharp strike, toned **PROOF**.....[100.-200.]

370. Farthing, 1849. KM-725. **VERY SCARCE**. S-3950 (90 Pounds). **EXTREMELY FINE**.[50.-100.]

371.P Farthing, 1861. KM-747. Needle sharp strike, oddly toned **PROOF**.....[100.-300.]

372.P 1/2 Penny, 1877. KM-754. Needle sharp strike, dark toned **PROOF**.....[100.-300.]

373. Penny, 1870. KM-749. **VERY SCARCE**. Several rim nicks, sharp strike, **EXTREMELY FINE**.....[50.-100.]

374. 3 Pence, 1893 (Closed 3). KM-758; S-3931. **VERY SCARCE**. Nearly **EXTREMELY FINE**.....[50.-100.]

375. Shilling, 1844. KM-734.1. Lightly toned **BRILLIANT UNCIRCULATED**.....[50.-100.]

376. Florin, 1886. KM-746.2. One small rim nick, **BRILLIANT UNCIRCULATED**.....[75.-150.]

377. Florin, 1886. KM-746.2. Nicely toned **CHOICE UNCIRCULATED**.....[100.-200.]

378. Double Florin, 1889. Y-25. Several tiny rim nicks, light toning, **BRILLIANT UNCIRCULATED**.....[40.-80.]

379. 1/2 Crown, 1887. KM-756. Light toning, **CHOICE BRILLIANT UNCIRCULATED**...[100.-200.]

380. 1/2 Crown, 1888. KM-764. **BRILLIANT UNCIRCULATED**.....[40.-70.]

381. 1/2 Crown, 1899. KM-782. **BRILLIANT UNCIRCULATED**.....[40.-70.]

382. Crown, 1887. KM-765. Light toning, **BRILLIANT UNCIRCULATED**.....[50.-100.]

383. Crown, 1887. KM-765. Lightly toned **BRILLIANT UNCIRCULATED**.....[50.-100.]

EDWARD VII, 1901-10

384. Maundy Set, 1906. KM-MS163. Toned **PROOF**.....[40.-60.]

GEORGE V, 1910-36

385. Crown, 1929. KM-836. A few bagmarks, lightly toned **BRILLIANT UNCIRCULATED**.....[200.-300.]

GEORGE VI, 1936-52

386. Maundy Set, 1950. KM-MS209. **BRILLIANT PROOF**.....[40.-60.]

ELIZABETH II, 1952-

387. Maundy Set, 1955. KM-MS214. **CHOICE BRILLIANT PROOF**.....[50.-75.]

388. Maundy Set, 1963. KM-MS222. Carbon spot on the threepence, lightly toned **PROOF**.....[30.-50.]

MIXED LOTS

389. Crowns: 1707 E, 1818 LVIII, 1822, 1845, 1887, 1897, 1902, 1929, 1935, & 1937. Grades **VG** to **PROOF**. Catalogue value more than $600. Nicks, bumps, scratches, etc. on a few. 10 pieces in lot. **SOLD AS IS/NO RETURNS**.....[200.-400.]

390. 1/2 Crowns: 1693, 1816, 1819, 1820, 1823, 1826, 1836, 1888, 1898, 1906, & 1937. Nicks, bumps, scratches, etc. on a few. Grades **VG** to **PROOF**. Catalogue value of more than $300. 11 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]

391. Silver Minors: 1787-1937 mainly 19th Century. Grades **FINE** to **PROOF**, mainly **VF** to **EF**. Scratches, nicks, bumps, etc. on a few. Catalogue value of more than $700. 25 pieces in lot. **SOLD AS IS/NO RETURNS**.....[250.-500.]

392. Bronze Minors: 1826-1951, mainly 19th Century. Grades **VF** to **PROOF**, mainly **EF**. Scratches, nicks, bumps, etc. on a few. Catalogue value of more than $650. Nice lot that contains some interesting pieces. 22 pieces in lot. **SOLD AS IS/NO RETURNS**.....[200.-400.]

393. Maundy Oddments: 1818-1944. Grades **EF** to **PROOF**. Minor defects on a few. Catalogue value of more than $500. 20 pieces in lot. **SOLD AS IS/NO RETURNS**.....[200.-400.]

MEDALS & TOKENS

394. Uniface Cast Lead Medal, ND (1555), by Jacopo da Trezzo of Milan. 68 mm. MI-I, p. 71, #17 var. Queen Mary Tudor. Bust 3/4 left. An old cast, pierced at top. **VERY FINE**.....[75.-150.]

395. Silver Medal, 1678, by George Bower. 39 mm. MI-I, p. 577, #247. The murder of Sir Edmundbury Godfrey. Bust of Godfrey being strangled; Reverse: Godfrey strangled while the Pope looks on. Original lettered edge. **SCARCE**. Looped at 12 o'clock, **VERY FINE**.....[75.-150.]

396. Silver Medal, 1678, by George Bower. 38 mm. MI-I, p. 578, #250. The murder of Sir Edmundbury Godfrey. Bust of Godfrey being strangled; Reverse: The Pope's head and the Devil's joined in one face. Lettered edge. **SCARCE. VERY FINE**.....[100.-200.]

397. Cast Silver Medal, 1688, by George Bower. 48 mm. MI-I, p. 622, #37. The imprisonment of Archbishop Sancroft and 6 bishops for opposing James II's Declaration of Indulgence. Bust of Sancroft right; Reverse: Bust of Sancroft surrounded by busts of the 6 bishops. A later cast. Tooled, **VERY FINE**...[50.-100.]

398. Bronze Medal, 1706, by Croker. 35 mm. MI-II, p. 284, #92. Battle of Ramillies. Bust of Queen Anne left; Reverse: 2 fames holding map of conquered provinces in Flanders and Brabant. **VERY SCARCE, VERY FINE**.....[50.-100.]

399. Silver Medal, 1713, by Croker. 35 mm. MI-II, p. 400, #257. Peace of Utrecht. Bust of Queen Anne left; Reverse: Britannia standing holding spear, shield and olive branch. **VERY FINE +**. Also, Copper Jeton, 1597. 29 mm. MI-I, p. 165, #151. Commemorating the Battle of Turnhout. **VERY FINE**. 2 pieces in lot.....[75.-150.]

400. Bronze Medal, 1714, by Jean Dassier from his series of English Monarchs executed in the 1720's. 41 mm. MI-II, p. 417, #292. Obituary Medal for Queen Anne. Bust left; Reverse: Sarcophagus. **EXTREMELY FINE**.....[30.-60.]

401. Silver Medal, 1897. 34 mm. 60th Anniversary of the reign of Queen Victoria celebrated in Buenos Aires, Argentina. Bust of Victoria left; Reverse: Crossed British and Argentine flags. **ALMOST UNCIRCULATED**.....[40.-70.]

402. Farthing Token. Middlesex, 1793. D & H-1152 (RR). Isaac Newton. Sharp strike, toned **ALMOST UNCIRCULATED**.....[30.-60.]

403.P Shilling & Sixpence Token, 1811. Davis, p. 249-6; Boyne-241. Fleece suspended, ships colonies and commerce; Reverse: Prince of Wales feathers. Lightly toned, proof-like, **CHOICE BRILLIANT UNCIRCULATED**.....[50.-150.]

GREECE

404.P Drachma, 1833 A. KM-15. Dark toned, **CHOICE UNCIRCULATED**.....[200.-300.]

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405.P 5 Drachmai, 1833 A. KM-20. **CHOICE BRILLIANT UNCIRCULATED**.....[700.-1200.]

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406.P 5 Drachmai, 1833. KM-20. Lightly toned, **CHOICE ALMOST UNCIRCULATED**.....[400.-700.]

GUATEMALA

407.P 8 Reales Cob, (1)737 J. KM-6. Pierced, crude strike, **FINE**.....[150.-300.]

The next 7 lots are all from the treasure recovered from the wreck of the Dutch East Indiaman "Reijgersdal", which sank off the west coast of South Africa on October 26th, 1747. Each coin shows varying effects of submersion in salt water. They have been expertly cleaned and are quite presentable.

408.P 8 Reales Cob, (1)739. KM-6. Light corrosion, crude stike, **FINE**.....[100.-200.]

409. 8 Reales Cob, (1)742. KM-6. Light corrosion, crude strike, **FINE**.....[100.-200.]

410.P 4 Reales Cob, (17)37. KM-5. Light corrosion, crude strike, **FINE**.....[75.-150.]

411. 4 Reales Cob, 1739 J. KM-5. Light corrosion, crude strike, **FINE**.....[75.-150.]

412. 4 Reales Cob, 1739 J. KM-5. Light corrosion, crude strike, **FINE**.....[75.-150.]

413. 4 Reales Cob, 1741. KM-5. Moderate corrosion, crude strike, **FINE**.....[75.-150.]

414. Cobs: 8 Reales, (2); 4 Reales, (4). All with partial dates. Crude strikes, light to moderate corrosion, average grade **FINE**. 6 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]

415.P 4 Reales, 1754 J. KM-17. **RARE** date. Light scratches, neatly holed and plugged at 12 o'clock, **FINE**.....[100.-200.]

416.P 4 Reales, 1808 M. KM-68. Ferdinand VII, proper bust. **RARE. VERY GOOD**...[200.-300.]

417.P 4 Reales, 1815/4 M. KM-68. Sharply struck and nicely toned, **HOICE BRILLIANT UNCIRCULATED**.....[500.-750.]

418.P 8 Reales, 1770 P. C-23; EL-22. Crude strike as usual, toned **VERY FINE**..[300.-500.]

419.P 8 Reales, 1772 P. KM-36.1; EL-25; C-28. Plain "G" mintmark. Minor planchet flaws, toned **FINE**.....[300.-600.]

420.P 8 Reales, 1777 P. KM-36.2; EL-30; C-28a. Slightly crude strike, **VERY FINE**.....[300.-500.]

421.P 8 Reales, 1787 M. KM-36.2; EL-41; C-28a. Planchet flaw on king's forehead, toned **VERY FINE**.....[500.-700.]

422.P 8 Reales, 1789 M. KM-45; EL-44. Charles IV, transitional issue. **VERY RARE** type, this date was missing from the Ray Johnson collection. Mount skillfully removed at 12 o'clock, surface marks, toned **VERY FINE**.....[400.-800.]

423.P 8 Reales, 1794 M. C-47; EL-50. Several minor edge dings, toned, nearly **EXTREMELY FINE**.....[150.-250.]

424.P 8 Reales, 1794 M. C-47; EL-50. Several tiny edge nicks, some toning, **EXTREMELY FINE**.....[200.-300.]

425. 8 Reales, 1797 M. KM-53; EL-54. Light scratches, **VERY FINE**.....[50.-100.]

426.P 8 Reales, 1802 M. C-47; EL-59. Lustrous **VERY FINE-EXTREMELY FINE**.....[200.-300.]

427. 8 Reales, 1807 M. KM-53; EL-65. **FINE/VERY FINE**.....[50.-100.]

428. 8 Reales, 1813 M. KM-69; EL-74. Bold strike, toned **VERY FINE**.....[50.-100.]

429. 8 Reales, 1817 M. KM-69; EL-78. Nearly **EXTREMELY FINE**.....[50.-100.]

430. 8 Reales: 1815, 1818, 1820, & 1821. Average grade **VF**, defects on a few. 4 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]

431. 8 Reales, 1829 M NG. KM-4. Toned **VERY FINE**.....[30.-60.]

432.P 8 Reales, 1846/2 AE CREZCA over CRESCA. KM-4. Somewhat weakly struck, lightly toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[150.-300.]

433.P 4 Reales, (1838-41). KM-86. Type I countermark on a Bolivian 4 Reales Cob of Charles III. Pierced as usual, **FINE**.....[100.-200.]

434.P 4 Reales, (1838-41). Type I countermark on a Lima 4 Reales Cob of 1737. **VERY RARE** combination. Pierced as usual. Coin **FINE**, countermark **VERY FINE**...[400.-800.]

435.P 8 Reales, (1838-41). Type I countermark on a (1)744 8 Reales Cob of Guatemala. Pierced as usual, **VERY GOOD**.....[75.-125.]

436.P 8 Reales, (1838-41). Type I countermark on a 1747 8 Reales Cob of Guatemala. Pierced as usual, **FINE**.....[100.-150.]

437.P 8 Reales, (1838-41). Type I countermark on a 1749 8 Reales Cob of Guatemala. Not pierced! **FINE**.....[100.-200.]

438. 8 Reales, (1838-41). Type I countermark on an undated Mexican Cob 8 Reales. Pierced as usual, **VERY GOOD**.....[50.-100.]

439. 8 Reales, (1838-41). Type I countermark on an undated Mexican Cob 8 Reales (Reverse die used was that of a 4 Reales). Pierced as usual, **FINE**.....[100.-200.]

440.P 8 Reales, (1838-41). Type I countermark on a (16)99 8 Reales Cob of Lima. Pierced as usual, **FINE**.....[200.-300.]

441.P 8 Reales, (1838-41). Type I countermark on a (1)740 8 Reales Cob of Lima. **RARE** combination. Attempted puncture, coin **VERY GOOD**; countermark **FINE**.[150.-250.]

HAWAII

442. 1883. 10 Cent, (VF, cleaned) & 50 Cent, (VF, rim nick). 2 pieces in lot. SOLD AS IS/NO RETURNS.....[50.-100.]

HONG KONG

443. 10 Cent, 1896. Contemporary forgery made of low grade silver. Manufactured using the obverse of KM-13 (Edward VII). Possibly **VERY RARE**. A few scratches, **FINE**.....[-----]

HUNGARY

444.P Taler, 1763 KB. D-1157. **RARE** condition for type. Very attractive, frosty **BRILLIANT UNCIRCULATED**.....[300.-500.]

445. 5 Pengo, 1938. Pattern. Struck on a square silver planchet. Saint Stephen standing; Reverse: Arms. 50.2 gm; 45.2 x 45.2 mm. **PROOF**.....[100.-200.]

IRELAND

446. Farthing, 1723. S-6604. **FINE**.....[25.-50.]

447. Farthing, 1806. KM-18. One small planchet flaw, toned **PROOF**.....[50.-75.]

448. **Hibernia**. 1/2 Penny, 1723. S-6601. Edge dig, **VERY FINE**.....[25.-50.]

449. 1/2 Penny, 1805. KM-19a. Gilt Proof. Early Soho with original brass capsule. **CHOICE BRILLIANT PROOF**.....[100.-200.]

ISLE OF MAN

450. 1/2 Penny, 1786. KM-8; C-3. Engrailed edge. Sharp strike, toned **ALMOST UNCIRCULATED**.....[75.-125.]

ISRAEL

451. 5 Pounds, 1958. KM-21. In original box of issue. **PROOF**.....[200.-400.]

ITALIAN SOMALILAND

452. Rupia, 1919. KM-6. **EXTREMELY FINE**.....[30.-60.]

ITALY

453. 50 Centesimi, 1889 R. KM-26. Nicely toned, **CHOICE UNCIRCULATED**.....[100.-200.]

454. 2 Lira, 1902 R. KM-33. Several minor edge nicks, toned **EXTREMELY FINE**...[50.-100.]

455. 5 Lire, 1876 R. Y-14.4. Lightly toned **BRILLIANT UNCIRCULATED**.....[100.-150.]

456. 20 Lire, 1928. KM-70. Lightly toned **EXTREMELY FINE**.....[100.-150.]

457.P **Genoa**. Scudo Stretto, 1691. D-3901. **EXTREMELY FINE**.....[200.-400.]

458.P **Naples**. Piastra, 1735. C-23; D-1397. Light adjustment marks, **EXTREMELY FINE**.....[200.-300.]

459. **Naples**. Piastra, 1796. C-66b; D-1409. **ALMOST UNCIRCULATED**.....[100.-200.]

460. **Sicily**. Scudo, 1735. C-13; D-1415. Charles I, 1735-1759. **RARE** one year type (Coronation issue). Adjustment marks, **FINE**.....[100.-200.]

461.P **Tuscany**. Piastre, 1678. D-4209. Cosimo III, 1670-1723. Toned **EXTREMELY FINE**.....[200.-400.]

462.P **Tuscany**. Francescone, 1858. C-75b; D-160. **BRILLIANT UNCIRCULATED**.....[200.-400.]

463. **Venice.** 70 Soldi, ND. Dominic Contarini, (1659-1674). Toned **VERY FINE**...[50.-100.]

464.P **Vatican. (Papal States).** Scudo, 1675. D-4080. Clement X, 1670-1676. Sharply struck, lightly toned **EXTREMELY FINE/ALMOST UNCIRCULATED**.....[400.-600.]

465. **Vatican.** Scudo, 1850. C-175.1. Toned, **CHOICE EXTREMELY FINE**.....[75.-125.]

466.P **Vatican.** 5 Lire, 1867 R. C-191. **CHOICE BRILLIANT UNCIRCULATED**.....[300.-400.]

467. **Vatican.** 20 Baiocco, 1865 R (Year XX). C-173a. **CHOICE BRILLIANT UNCIRCULATED**.....[40.-70.]

LUXEMBOURG

468. Medallic 100 Francs, 1963. Commemorative for Countess Ermensinde. Issued by the International Bank of Luxembourg. Only 1,000 issued. **BRILLIANT UNCIRCULATED**.....[50.-100.]

MADAGASCAR

469. 5 Francs, 1883. Aluminum Pattern. Bruce-X36; KM-154b. **BRILLIANT UNCIRCULATED**.....[100.-150.]

MALTA

470. Scudo, 1796. C-48. A few adjustment marks, **EXTREMELY FINE**.....[50.-75.]

MAURITIUS

471. 2 Cents, 1878. KM-8. Red and brown **UNCIRCULATED**.....[50.-100.]

MOMBASA

472. 1/2 Rupee, 1890. KM-4. Toned, **CHOICE ALMOST UNCIRCULATED**.....[30.-60.]

MONACO

473. 1 Franc: 1926; 2 Francs: 1924 & 1926. All 3 are nice **ALMOST UNCIRCULATED**.....[75.-150.]

MOZAMBIQUE

474. 1, 2, 5, & 10 Centimos and 1 Metica, 1975. KM-90, 91, 92, 93, & 96. **VERY RARE** and only the second specimens of these coins that we have seen. All 5 coins are **AU** to **BU**.....[400.-600.]

NETHERLANDS

475. 1/2 Cent, 1898. KM-109. Traces of mint luster, sharply struck **ALMOST UNCIRCULATED**.....[50.-100.]

476. 2 1/2 Gulden, 1842. KM-69. Handling marks, toned **VERY FINE**.....[50.-100.]

477. Mixed Minors, 1868-1943. KM catalogue value of nearly $150. 9 pieces in lot. **SOLD AS IS/NO RETURNS**.....[50.-100.]

478.P **S'Heerenberg.** Daalder of 30 Stivers, ND, William IV, 1546-86. D-8582. Nice **VERY FINE**.....[200.-400.]

479. **Utrecht.** 1/4 Gulden, 1759. C-F10. 2 year type. **CHOICE ALMOST UNCIRCULATED**.....[50.-100.]

480. **Utrecht.** Rijksdaalder, 1791. C-F18. Toned **VERY FINE**.....[50.-100.]

481.P **West Friesland.** Silver Ducat, 1676. D-4910. Toned **VERY FINE**.....[200.-300.]

482.P Zeeland Silver Rider Ducaton, 1762. C-H22. Several edge dings reverse, well struck and nicely toned **ALMOST UNCIRCULATED**.....[100.-200.]

NORWAY

483. 16 Skilling, 1660 and Denmark, 8 Skilling, 1606. Both are **FINE**.....[50.-100.]

484. Krone, 1881. Y-26. **FINE**.....[25.-50.]

PERU

485. 8 Reales Cob, ND, Philip II. Assayer D. From the wreck of the "Santiago". Moderate corrosion, crude strike, **FINE**.....[75.-150.]

486.P 8 Reales, 1757 JM. C-12; EL-7. Sharp strike, beautifully toned **ALMOST UNCIRCULATED**.....[400.-600.]

487. 8 Reales, 1758 JM. KM-55; EL-9. One small chop mark, toned **VERY FINE**...[100.-200.]

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488.P 8 Reales, 1760 JM. KM-64; EL-12. Charles III. **VERY RARE** first year of type, nearly as rare as the 1752. **VERY FINE**.....[1000.-2000.]

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489.P 8 Reales, 1762 JM. KM-64; EL-14. Dot over left mintmark. Exceptionally choice for this **SCARCE** date. Lustrous **EXTREMELY FINE**.....[400.-600.]

490. 8 Reales, 1768 JM. KM-64; EL-20. Dot over left mintmark, cleaned, light scratches, **EXTREMELY FINE**.....[100.-150.]

491.P 8 Reales, 1771 JM. C-35; EL-24. Dot over left mintmark. Sharp strike, nice luster, **BRILLIANT ALMOST UNCIRCULATED**.....[400.-600.]

492. 8 Reales, 1789 IJ. KM-78; EL-48. Charles III. Toned **VERY FINE**.....[100.-200.]

493. 8 Reales, 1790 IJ. KM-87; EL-50. Transitional issue. Toned **VERY FINE**....[50.-100.]

494. 8 Reales, 1791 IJ. KM-87; EL-51. Transitional issue. Several minor edge dings, **VERY FINE**.....[50.-100.]

495.P 8 Reales, 1796 IJ. KM-97; EL-58. **VERY RARE** error with the reverse legend reading, R8 instead of 8R. Chop marks, **VERY GOOD**.....[300.-600.]

496. 8 Reales, 1811 JP. KM-117.1; EL-77. Transitional issue. Toned, bold **VERY FINE**.....[40.-70.]

497. 8 Reales, 1815 JP. KM-117.1; EL-83. Edge flaw, sharply struck, attractive **ALMOST UNCIRCULATED**.....[75.-125.]

498.P 8 Reales, 1824 JM. KM-117.1; EL-93. Planchet flaw reverse, toned **VERY FINE**.....[100.-200.]

499.P 8 Reales, 1824 C T. KM-117.2; EL-95. Somewhat weakly struck, lightly toned, lustrous **EXTREMELY FINE**.....[200.-400.]

500. 8 Reales: 1792, 1793, 1805, 1806, 1812, 1813, & 1817. Average grade VF, nicks and marks on a few. 7 pieces in lot. **SOLD AS IS/NO RETURNS**.....[200.-300.]

501.P 4 Reales, 1760 JM. KM-54. Ferdinand VI. **VERY GOOD**.....[100.-200.]

502.P 4 Reales, 1762 JM. KM-63. Toned and exceptionally choice. Bold **VERY FINE**.....[200.-400.]

503. 4 Baptismal Medals in silver from the 1880's & 90's. 4 different shapes. All have been pierced, all are **EXTREMELY FINE.** 4 pieces in lot. **SOLD AS IS/NO RETURNS**.....[30.-60.]

PHILIPPINES

504.P Barilla, 1743. BASSO-3. **VERY RARE.** Crude strike, light corrosion, **FINE.**[100.-200.]

505.P Octavo (1/8 Real), 1829. KM-8. Well struck, toned brown, **CHOICE ALMOST UNCIRCULATED**.....[100.-200.]

506.P 2 Reales, ND. KM-88. Crowned Y-II countermark on a Mexican 2 Reales, 1829 Zs. **RARE.** Coin **FINE**; Countermark **VERY FINE**.....[200.-300.]

507. 8 Reales, ND. KM-74. Crowned F-7o countermark on a Mexican 8 Reales, 1828 Do. **VERY FINE**.....[50.-75.]

508. 8 Reales, ND. KM-83. Crowned F-7o countermark on a Peruvian 8 Reales, 1833 (Lima mint, KM-142.3). **VERY FINE**.....[50.-75.]

509. 8 Reales, ND. KM-83. Crowned F-7o countermark on a Peruvian 8 Reales, 1833 (Cuzco mint, KM-142.4). **VERY FINE**.....[50.-75.]

510. 8 Reales, ND. KM-100. Crowned Y-II countermark on a Bolivian 8 Sueldos, 1834. **VERY SCARCE.** Coin is **FINE** with planchet flaws; Countermark **VERY FINE**.....[50.-100.]

511. 8 Reales, ND. KM-129. Crowned Y-II countermark on a Mexican 8 Reales 1825 Do. **VERY FINE**.....[40.-60.]

512. 8 Reales, ND. KM-129. Crowned Y-II countermark on a Mexican 8 Reales 1827 Do. Scratches reverse, **VERY FINE**.....[25.-50.]

513. 8 Reales, ND. KM-129. Crowned Y-II countermark on a Mexican 8 Reales 1828 Do. Edge bump, **VERY FINE**.....[30.-60.]

514. 8 Reales, ND. KM-129. Crowned Y-II countermark on a Mexican 8 Reales 1829 Do. Planchet flaws, many scratches reverse, **FINE**.....[20.-40.]

515. 8 Reales, ND. KM-129. Crowned Y-II countermark on a Mexican 8 Reales 1832 Go. **VERY FINE**.....[40.-60.]

516. 8 Reales, ND. KM-129. Crowned Y-II countermark on a Mexican 8 Reales 1833 Pi. **FINE**.....[25.-50.]

517. 8 Reales, ND. KM-129. Crowned Y-II countermark on a Mexican 8 Reales 1833 Zs. **VERY FINE**.....[40.-60.]

518. 8 Reales, ND. KM-129. Crowned Y-II countermark on a Mexican 8 Reales 1834 Do. **VERY FINE**.....[40.-60.]

519. 8 Reales, ND. KM-129. Crowned Y-II countermark on a Mexican 8 Reales 1835 Ga. Cleaned, small scratches, **VERY FINE**.....[25.-50.]

520. 8 Reales, ND. KM-139. Crowned Y-II countermark on a Peruvian 8 Reales 1832. **FINE**.....[25.-50.]

521. 8 Reales, ND. KM-139. Crowned Y-II countermark on a Peruvian 8 Reales 1833. **FINE**.....[25.-50.]

522. 8 Reales, ND. KM-139. Crowned Y-II countermark on a Peruvian 8 Reales 1834. VERY FINE.....[40.-60.]

523. 8 Reales, ND. KM-139. Crowned Y-II countermark on a Peruvian 8 Reales 1835. VERY FINE.....[40.-60.]

524. 8 Reales, ND. KM-139. Crowned Y-II countermark on a Peruvian 8 Reales 1836. VERY FINE.....[40.-60.]

525. 5 Centavos, 1903. KM-166. CHOICE BRILLIANT PROOF.....[40.-80.]

526. 10 Centavos, 1903. KM-165. Lightly toned, CHOICE PROOF.....[75.-125.]

527. 50 Centavos, 1903. KM-167. Light toning, CHOICE PROOF.....[100.-200.]

528.P Peso, 1903. KM-168. CHOICE BRILLIANT PROOF.....[200.-300.]

529. Peso, 1903. KM-168. A few heavy hairlines, light toning BRILLIANT PROOF.....[100.-200.]

530. 10 Centavos, 1904. KM-165. Toned, CHOICE PROOF.....[75.-125.]

531.P Peso, 1904. KM-168. CHOICE BRILLIANT PROOF.....[200.-300.]

532. 10 Centavos, 1904 S. KM-165. Lightly toned, CHOICE BRILLIANT UNCIRCULATED.....[30.-50.]

533. 5 Centavos, 1905. KM-164. Several tiny carbon spots, lightly toned, CHOICE PROOF.....[100.-150.]

534. 10 Centavos, 1905. KM-165. Toned, CHOICE PROOF.....[100.-150.]

535. 20 Centavos, 1905. KM-166. Proof strike, toned EXTREMELY FINE.....[50.-100.]

536.P Peso, 1905. KM-168. CHOICE BRILLIANT PROOF.....[500.-700.]

537. 10 Centavos, 1906. KM-165. Toned, CHOICE PROOF.....[100.-150.]

538.P Peso, 1906. KM-168. CHOICE BRILLIANT PROOF.....[500.-700.]

539. Peso, 1907 S. KM-172. BRILLIANT UNCIRCULATED.....[50.-100.]

540. Peso, 1908 S. KM-172. BRILLIANT UNCIRCULATED.....[50.-100.]

541. Peso, 1909 S. KM-172. BRILLIANT UNCIRCULATED.....[50.-100.]

542. 3 Piece Set, 1936. KM-S1 (KM-176/78). "Establishment of the Commonwealth". 50 Centavos & Peso (2). A nicely matched and exceptionally choice set. CHOICE BRILLIANT UNCIRCULATED.....[200.-400.]

543. 1936. 50 Centavos, KM-176 & 1 Peso, KM-177 (Roosevelt-Quezon). Both are CHOICE BRILLIANT UNCIRCULATED.....[100.-200.]

POLAND

544. Bronze Medal, 1755, by Marie Anne de Saint-Urbain. 51 mm. HCZ-2734 (AR). Stanislaus I Leszczynski, King of Poland, Duke of Lorraine, bust left; Reverse: Statue of Louis XV erected in Nancy. VERY FINE-EXTREMELY FINE....[50.-100.]

PORTUGAL

545. 1000 Reis, 1898. Y-27. Light toning, CHOICE BRILLIANT UNCIRCULATED.....[40.-60.]

546. 50 Escudos, 1969. Y-75. "Vasco Da Gama". **RARE**. Matte finish, **PROOF**.....[50.-100.]

RUSSIA

547. 5 Kopeks, 1798 C.M.-Mb. C-96.1a. Toned **VERY FINE**.....[30.-60.]

548. 20 Kopeks, 1913 BC. Y-22a.1. **CHOICE BRILLIANT PROOF**.....[75.-125.]

SARAWAK

549. 5 Cents, 1911 H. KM-8; Y-9. Several minor carbon spots, **ALMOST UNCIRCULATED**.....[50.-100.]

SCOTLAND

550.P 10 Shillings, 1582. S-5490. Weak strike on king's face, toned **VERY FINE**.....[300.-500.]

551.P 40 Shillings, 1699. S-5684. Toned, nearly **VERY FINE**.....[200.-300.]

SIERRA LEONE

552. Penny, 1791. KM-2.2. Proof strike, toned **ALMOST UNCIRCULATED**.....[50.-75.]

SOUTH AFRICA

553. 5 Shillings, 1892. KM-8.1. (Single shaft). A few handling marks, **VERY FINE**.....[100.-150.]

554. 2 Pence, 1874. Pattern. KM-PN5. One small edge ding, **EXTREMELY FINE**.....[75.-125.]

555. **Cape of Good Hope.** Penny, 1889. Pattern. KM-PN1. Toned brown, **CHOICE PROOF**.....[100.-150.]

SOUTHERN RHODESIA

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556.P Florin, 1946. KM-19a. **RARE** date and **EXTREMELY RARE** condition. Toned **CHOICE BRILLIANT UNCIRCULATED**.....[800.-1200.]

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SPAIN

557. 4 Reales, ND, Ferdinand & Isabella. (Seville mint). From the wreck of the "Santiago". Moderate corrosion, **VERY FINE**.....[75.-150.]

558.P 4 Reales, 1644 IB. (Madrid mint). Calico-513. Compact flan, nice strike, **VERY FINE**.....[150.-300.]

The next 3 lots are all from the treasure recovered from the wreck of the Dutch East Indiaman "Reijgersdal", which sank off the west coast of South Africa on October 26, 1747. Each coin shows varying effects of submersion in salt water. They have been expertly cleaned and are quite presentable.

559.P 8 Reales, 1728 JJ. (Madrid mint). Calico-495. Light corrosion, **EXTREMELY FINE**.....[150.-250.]

560. 8 Reales, 1729 JJ. (Madrid mint). Calico-496. Moderate corrosion, **VERY FINE**.....[100.-200.]

561. 8 Reales, 1731 PA. (Seville mint). Calico-524. Moderate corrosion, **EXTREMELY FINE**.....[125.-225.]

PLEASE NOTE:
A 10% buyer's charge will be added to all lots purchased.

The next 6 lots are all from the treasure recovered from the wreck of the British East Indiaman "Cabalva", which hit a reef and sank in the Indian Ocean in 1818. Each coin shows varying effects of submersion in salt water. They have been expertly cleaned and are quite presentable.

562. 8 Reales, 1788 M. (Madrid mint). C-71.1. Edge flaw, light corrosion, **VERY FINE**.....[75.-150.]

563. 8 Reales (2), 1802 Seville and 1805 Madrid. C-71.1 and 71.2. Light to moderate corrosion, **FINE**. 2 pieces in lot. **SOLD AS IS/NO RETURNS**.....[50.-100.]

564. 20 Reales: 1809, 1810, 1811 & 1812. C-92.2. All Madrid mint with AI assayer. Moderate corrosion, average grade **FINE**. 4 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]

565. 8 Reales: 1813 & 1814. C-136.2 & C-136.3. Light to moderate corrosion, both with other defects, **FINE**. 2 pieces in lot. **SOLD AS IS/NO RETURNS**.....[50.-100.]

566. 8 Reales, 1816 GJ. C-136.3. (Madrid mint). Light corrosion, **EXTREMELY FINE**.....[50.-100.]

567. **Barcelona**. 5 Pesetas, 1809. C-L17. Heavy corrosion, **VERY FINE**.....[25.-75.]

568. Lot of 2 Silver Medals: 1823 Seville, 25 mm, Restoration of Ferdinand VII, **VERY FINE**; **Frankfurt**, Coronation Jeton for Charles VI, Pretender to the throne of Spain, 19 mm. **VERY FINE**. 2 pieces in lot. **SOLD AS IS/NO RETURNS**.....[30.-60.]

SPANISH NETHERLANDS

569.P **Gelders**. Daalder, 1561. D-8493. Philip II of Spain, 1555-1598. Nice portrait, toned **VERY FINE**.....[150.-250.]

570.P **Thorn**. Rijksdaalder, 1569. D-8672. Margaretha of Brederode, 1557-1577, struck in the name of Maximilian II, Holy Roman Emperor. **RARE**. Toned and attractive, nice **VERY FINE**.....[300.-500.]

SWEDEN

571.P 16 Ore Klippe, 1563. AAH-44a. **SCARCE**. Somewhat crude strike, toned **VERY FINE**.....[150.-250.]

572.P 16 Ore Klippe, 1564. AAH-45. **SCARCE**. Somewhat crude strike, toned **VERY FINE**.....[150.-250.]

573.P Taler, 1721. D-1719. Commemorative for the 200th Anniversary of Religious Freedom. Toned **VERY FINE**.....[400.-600.]

574. 2 Kronor, 1910. Y-51. Handling marks, lightly cleaned, **ALMOST UNCIRCULATED**.....[50.-75.]

575. 2 Kronor, 1926. Y-51. **BRILLIANT UNCIRCULATED**.....[50.-75.]

576. 2 Kronor, 1926. Y-51. **BRILLIANT UNCIRCULATED**.....[50.-75.]

577. Tokens. Interesting collection of 56 steamship tokens, 4 tram tokens & 1 piece issued by the Stockholm War Shipyard. Circa 1860-1960. Grades VF to AU. 61 pieces in lot. **SOLD AS IS/NO RETURNS**.....[150.-300.]

SWITZERLAND

578. Franc, 1850 A. KM-9. Toned **VERY FINE**.....[50.-100.]

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579.P Basel. 2 Talers, ND. D-1741; DIVO-86; HMZ-101. **VERY RARE.** Sharply struck, light toning, **ALMOST UNCIRCULATED**.....[1500.-2500.]

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580.P Bern. 40 Batzen, 1795. C-36; D-1759; HMZ-210. Sharply struck, toned **CHOICE UNCIRCULATED**.....[600.-800.]

581. Bern. 5 Batzen, 1810. C-81; HMZ-225. Proof-like, **CHOICE BRILLIANT UNCIRCULATED**.....[100.-200.]

582. St. Gall. Taler, 1623. D-4677; HMZ-714. Cleaned, possibly has been mounted, **FINE**.....[50.-150.]

583.P Zurich. City View 1/2 Taler, 1761. HMZ-1135. Toned with underlying luster, **EXTREMELY FINE**.....[300.-400.]

584.P Zurich. 40 Batzen, 1813. C-59; D-366; HMZ-1142. Needle sharp strike, toned, **CHOICE UNCIRCULATED**.....[250.-350.]

UNITED STATES

585.P 10 Cents, 1916 D. Encrusted and corroded from being buried, **FINE**.....[200.-400.]

586.P Quarter, 1923 S. Light toning, **EXTREMELY FINE**.....[200.-300.]

587. 1/2 Dollar, 1942 S. MS-63, **BRILLIANT UNCIRCULATED**.....[100.-200.]

588. Dollar, 1878. 7 tail feathers. MS-63. Lightly toned, **BRILLIANT UNCIRCULATED**.....[50.-100.]

589. Dollar: 1881 CC (edge bumps, **VG**); 1891 CC (**VG**); 1891 CC (**F**); & 1893 CC (**F**). 4 pieces in lot. **SOLD AS IS/NO RETURNS**.....[75.-150.]

590. Dollar, 1881 S. MS-63+. Toned, **BRILLIANT UNCIRCULATED**.....[40.-80.]

591. Trade Dollar, 1878 S. **VERY GOOD**.....[30.-60.]

592. Mixed Lot, Dimes & Half Dollars. 1851-1959. Grades **G** to **AU**. 12 pieces in lot. **SOLD AS IS/NO RETURNS**. Easily worth more than our estimate.....[50.-100.]

593.P Bronze Diplomatic Medal, 1776. 68 mm. Julian-CM15. Official U.S. Mint restrike by Charles Barber after a design by Dupre. Allegory of America welcoming commerce; Reverse: The Great Seal of the United States of America. Only 86 pieces struck, **RARE. EXTREMELY FINE**.....[150.-300.]

594. Bronze Medal, ND (c. 1850), by Robert Lovett, Sr. 42 mm. Baker-329. Washington Temperance Society. Bust of Washington right; Reverse: Tranquil domestic scene. **SCARCE.** Bronzed **PROOF**.....[100.-200.]

URUGUAY

595. Peso, 1917. Y-23. Light toning, **ALMOST UNCIRCULATED**.....[50.-100.]

MIXED LOTS

596. World Crowns, all silver. 1866-1964. Grades **F** to **BU**, nicks, marks, etc. on a few. Catalogue value of about $300. 13 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]

597. World Minors. Grades **F** to **UNC**. Scratches on one. Catalogue value of about $75. 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[25.-50.]

598. World Minors & Tokens, mainly 19th Century. Grades VF to BU, nicks, marks, etc. on a few. Catalogue value of more than $200. 24 pieces in lot. **SOLD AS IS/NO RETURNS**.....[50.-100.]

MEXICO

SPANISH COLONIAL

CARLOS & JOHANNA

599. 4 Maravedis, late series. KM-3. 4 pieces, all different varieties. Excellent study group. Average grade **VERY GOOD** or better. **SOLD AS IS/NO RETURNS**..[100.-200.]

600.P 1/2 Real, ND (oMo-oPo). Early Series. KM-8. **VERY RARE**. Pierced, **GOOD/FINE**.....[100.-300.]

601.P Real, ND (R). Early Series. KM-7. **VERY RARE**. Broad flan, nearly full legends on both sides, somewhat double struck, **VERY FINE**.....[600.-900.]

602.P Real, ND (G). Early Series. KM-8. **VERY RARE**. Nice strike, nearly full legends on both sides, neatly plugged, attractive **FINE**.....[200.-400.]

603. 1, 2, & 4 Reales. Assayers O & L. Grades **VERY GOOD** to **VERY FINE**. 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]

COBS

604. 1/2 Real, 1629 D. KM-22. Only the bottoms of the last 2 digits of the date show. **FINE**.....[50.-150.]

605.P Real, 1610/09 F/A. KM-27.1. Date is fuzzy but legible, crude **FINE**.....[100.-200.]

606. Mixed Lot. 1/2 Real, ND; 1 Real (3), ND; plus a (16)76 1 Real from Bolivia. All are from the treasure recovered from the wreck of the "Johanna". Nice crosses. Moderate corrosion, crude strikes, average grade **FINE**. 5 pieces in lot. **SOLD AS IS/NO RETURNS**.....[75.-150.]

607. Mixed Lot. Carlos & Johanna: 1 Real & 4 Reales (both assayer L); Cobs: All undated. 1/2 Real (1); 1 Real (3); 2 Reales (4). All are undated, various rulers. Nice crosses. Crude strikes, average grade **FINE**, one is pierced. 10 pieces in lot. **SOLD AS IS/NO RETURNS**.....[200.-400.]

4 REALES

608. ND, Philip II. Assayer O. KM-36. Mintmark & assayer's initial to the right, no "o" above the "M". Very unusual variety. Light corrosion, **VERY FINE**.[100.-200.]

609. 165x P. KM-38. (Philip IV). From the treasure recovered from the wreck of the "Johanna". Crude strike, **FINE**.....[40.-80.]

610. ND. Assayers G & L. KM-39. (Charles II). From the treasure recovered from the wreck of the "Johanna". Crude strikes, **FINE**.....[75.-150.]

611.P (16)80 L. KM-39. **RARE** type. From the treasure recovered from the wreck of the "Johanna". Moderate corrosion, crude **FINE**.....[100.-200.]

8 REALES

612.P 1621/0 D. KM-44.2; Calbeto-637. Philip III. **RARE**. Rx Legend: +ESP. 4 digit date, full shield, mintmark, & assayer's mark. **VERY FINE**.....[400.-800.]

613. ND G. KM-45. Philip IV. Very rare assayer for this ruler. Bold mintmark & assayer's mark, full shield and cross, toned, nice **VERY FINE**.....[75.-150.]

614.P 1640 P. KM-45; Calbeto-Not listed. From the treasure recovered from the wreck of the "Concepcion". Light corrosion, crude strike, **FINE**.....[150.-300.]

615.P 1649 P. KM-45. **RARE** date. 4 digit date, clear mintmark & assayer's mark. Cleaned, large test cut obverse, **FINE**.....[200.-300.]

616.P 1653 P. KM-45. 4 digit date, clear mintmark & assayer's mark, nice cross and shield, **FINE**.....[150.-250.]

617.P 1654 P. KM-45. Full 4 digit date, nice mintmark and cross, one edge is bent, **FINE**.....[150.-250.]

618. 167x & 168x. KM-46. (Charles II). From the treasure recovered from the wreck of the "Johanna". Crude strikes, light to moderate corrosion, **VERY GOOD**. 2 pieces in lot. **SOLD AS IS/NO RETURNS**.....[75.-150.]

619.P 1676 G. KM-46. **EXTREMELY RARE** date. From the treasure recovered from the wreck of the "Johanna". Tops of date are not struck up, but the date is definite. Light corrosion, crude strike, **VERY GOOD**.....[200.-400.]

620.P (16)80 L. KM-46. From the treasure recovered from the wreck of the "Johanna". Light corrosion, crude strike, **FINE**.....[100.-200.]

621.P (16)80 (L). KM-46. From the treasure recovered from the wreck of the "Johanna". Light corrosion, crude strike, **VERY GOOD**.....[100.-150.]

622. ND, L. KM-46. (Charles II). From the treasure recovered from the wreck of the "Johanna". Light corrosion, crude strike, **VERY GOOD**.....[40.-80.]

PILLARS & PORTRAITS

623. 1/2 Real, 1800 FM. KM-72. Some light toning, **BRILLIANT UNCIRCULATED**....[100.-150.]

624.P Real, 1733 MX-MF. KM-75. **RARE** date. Dark toned **FINE**.....[200.-400.]

625. Real, 1821 JJ. KM-83. Toned **ALMOST UNCIRCULATED**.....[50.-100.]

2 REALES

626.P 1753 M. KM-86. Slightly weak strike, one small dark toning streak, lightly toned **BRILLIANT UNCIRCULATED**.....[400.-600.]

627. 1756 M. KM-86. EX: Norweb collection. Sharply struck and nicely toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[100.-150.]

628.P 1811 TH. KM-92. **VERY RARE** date and exceptional condition. Bold portrait, toned **VERY FINE**.....[300.-500.]

629. 1816 JJ. KM-93. **ALMOST UNCIRCULATED**.....[50.-100.]

4 REALES

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630.P 1733 MX-MF. KM-94. **VERY RARE** type. Previously used in jewelry, mount removed. Not too bad looking and an affordable example of this type. Toned **FINE**.....[1500.-2500.]

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PLEASE MAIL YOUR BID SHEET EARLY!

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631.P 1733/2 MoMF. KM-94. **VERY RARE** date. Expertly holed and plugged, fields thoroughly tolled, several scratches. Not too bad looking and an affordable example of this date. **FINE**.....[500.-1000.]

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632. 1762 MM. KM-96. EX: Porraz collection. Cleaned long ago, now retoning, **FINE**.....[75.-150.]

633.P 1779 FF. KM-97. **VERY SCARCE** type in nice grade. Nice portrait, toned **VERY FINE**.....[200.-300.]

634. 1780 FF. KM-97. Toned **FINE**.....[50.-100.]

635. 1783 FF. KM-97. **FINE**.....[50.-100.]

636.P 1784 FF. KM-97. **SCARCE** grade for type. Light toning, **VERY FINE**.....[200.-300.]

637. 1816 JJ. KM-102. **SCARCE** type. Several small scratches, toned **VERY FINE**.[100.-200.]

8 REALES

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638.P 1733 MoF. KM-103. **VERY RARE** with the single letter assayer. Sea-salvaged, probably from the "Hollandia". Moderate to heavy corrosion, **VERY FINE**.[500.-1500.]

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639. 1734 MF. KM-103. Normal date. **VERY FINE**.....[100.-200.]

640. 1735 MF. KM-103. **VERY FINE+**.....[100.-200.]

641. 1740 MoMF. KM-103. Toned, bold **VERY FINE**.....[100.-150.]

642.P 1749 MF. KM-104. **SCARCE** date in high grade. Several minor surface marks, light toning, nice strike, **ALMOST UNCIRCULATED**.....[400.-600.]

643.P 1753 MF. KM-104. Dull toning, slightly weak strike and much nicer looking than the photo. **ALMOST UNCIRCULATED**.....[400.-600.]

644. 1755 MM. KM-104. Toned **VERY FINE**.....[90.-125.]

645. 1756 MM. KM-104. Toned **VERY FINE**.....[90.-125.]

646.P 1756 MM. KM-104. Some light toning, planchet flaw reverse and considerable mint luster. Better than **EXTREMELY FINE-ALMOST UNCIRCULATED**, but not quite a full **ALMOST UNCIRCULATED**.....[200.-400.]

647. 1757 MM. KM-104. A few minor field marks, lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[150.-250.]

648. 1758 MM. KM-104. Nearly **EXTREMELY FINE/EXTREMELY FINE**.....[100.-200.]

649.P 1759 MM. KM-104. Sharply struck, lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[200.-300.]

650.P 1759 MM. KM-104. Sharp strike, cleaned, **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[175.-275.]

651.P 1760 MM. KM-105. (Charles III). Dark toned **EXTREMELY FINE**.....[200.-300.]

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652.P 1761 MM. KM-105. (Cross directly below "I"). **VERY RARE** variety and only the third specimen that we have handled in 15 years of specializing in Mexican Numismatics. Handling marks, small "x" scratch above the left pillar, **VERY FINE**.....[750.-1500.]

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653.P 1761 MM. KM-105. (Cross between "H" and "I"). Lightly cleaned, a few light field marks, sharply struck **ALMOST UNCIRCULATED**.....[300.-600.]

654.P 1762 MM. KM-105. Several minor bagmarks, sharply struck and very attractive. Lightly toned **ALMOST UNCIRCULATED**.....[500.-700.]

655. 1763 MF. KM-105. Sharp strike, toned **EXTREMELY FINE**.....[100.-200.]

656. 1765 MF. KM-105. Sharp strike, one chop mark reverse, lightly toned **EXTREMELY FINE**.....[100.-200.]

657. 1766 MF. KM-105. Sharp strike, toned **EXTREMELY FINE**.....[100.-200.]

658.P 1768 MF. KM-105. Needle sharp strike, lightly toned **ALMOST UNCIRCULATED**.....[400.-600.]

659.P 1768 MF. KM-105. Slightly weak strike, **ALMOST UNCIRCULATED**.....[300.-500.]

660.P 1769 MF. KM-105. Sharply struck, nicely toned, **CHOICE EXTREMELY FINE-ALMOST UNCIRCULATED**.....[200.-300.]

661. 1770 FM. KM-105. Nice strike, toned nearly **EXTREMELY FINE/VERY FINE**....[100.-150.]

662. 1771 FM. KM-105. Nice strike, toned, bold **VERY FINE**.....[90.-125.]

663.P 1771/0 FM. KM-105. **RARE** overdate. Lightly cleaned long ago, now lightly retoned. **EXTREMELY FINE**.....[300.-500.]

664.P 1772 MF. KM-106. **RARE** assayer and much better than normal condition. **VERY FINE**.....[300.-500.]

665.P 1780 FF. KM-106. Lightly cleaned at one time. Well struck **ALMOST UNCIRCULATED**.....[150.-250.]

666. 1805 TH. KM-109. Several minor flaws, nicely struck **ALMOST UNCIRCULATED**.[75.-150.]

The next 13 lots are all from the treasure recovered from the wreck of the Dutch East Indiaman "Reijgersdal" which sank off the west coast of South Africa on October 26, 1747 with the loss of 24 lives. Each coin shows varying effects of submersion in salt water. They have been expertly cleaned and are quite presentable.

2 REALES

667. 1743 M. KM-85. Sharp strike, light corrosion, **EXTREMELY FINE**.....[25.-50.]

4 REALES

668.P 1736 MF. KM-94. Light corrosion, **EXTREMELY FINE**.....[100.-200.]

669. 1737 MF. KM-94. Moderate corrosion, **EXTREMELY FINE**.....[100.-200.]

670. 1738 MF. KM-94. Light corrosion, **EXTREMELY FINE**.....[100.-200.]

671.P 1741 MF. KM-94. Moderate corrosion, **EXTREMELY FINE**.....[100.-200.]

672. 1742 MF. KM-94. Moderate corrosion, **VERY FINE**.....[75.-150.]

8 REALES

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673.P 1732 F. KM-103. **VERY RARE** date. Heavy corrosion affecting some of the legends, however, the date is sharp and clear. Sharp strike, **EXTREMELY FINE**.....[500.-1000.]

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674.P 1738 MF. KM-103. Light corrosion, **EXTREMELY FINE**.....[150.-200.]

675. 1739 MF. KM-103. Light corrosion, **EXTREMELY FINE**.....[150.-200.]

676. 1742 MF. KM-103. Light corrosion, **EXTREMELY FINE**.....[150.-200.]

677. 1742/1 MF. KM-103. Light corrosion, **EXTREMELY FINE**.....[150.-250.]

678. 1743 MF. KM-103. Light corrosion, **EXTREMELY FINE**.....[150.-200.]

679.P 1743/2 MF. KM-103. Light corrosion, **EXTREMELY FINE**.....[150.-250.]

WAR FOR INDEPENDENCE

CHIHUAHUA

680.P 8 Reales, 1818 RP. KM-111.1. **VERY SCARCE** date. Crude strike, **FINE**.....[150.-250.]

681.P 8 Reales, 1820 RP. KM-111.1. **RARE** date. Crude strike, **VERY GOOD**.....[150.-250.]

682.P 8 Reales, 1821 RP. KM-111.1. **RARE** date. Crude strike, **VERY GOOD**.....[200.-300.]

DURANGO

683. 8 Reales, 1812 D R(M). KM-111.2. Draped bust. **SCARCE**. Crude strike, **GOOD**.....[50.-100.]

684. 8 Reales, 1812 (D) RM. KM-111.2. Draped bust. **SCARCE**. Crude strike, **VERY GOOD**.....[75.-150.]

GUADALAJARA

685. 4 Reales, 1815 MR. KM-102.2. **SCARCE** date. Toned **FINE**.....[100.-200.]

686. 8 Reales, 1815 MR. KM-111.3. **SCARCE** date. Small edge clip, toned **FINE**...[50.-100.]

687. 8 Reales, 1818 FS. KM-111.3. **SCARCE** date. Light pretty toning, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[100.-200.]

SUPREME NATIONAL CONGRESS

688. 1/2 Real, 1812. KM-209. (Inward date). Much nicer than normal. Nearly full legends, toned **VERY FINE**.....[100.-200.]

689.P Real, 1812. KM-211. (Outward date). Exceptionally choice for type. Well struck with full legends, nicely toned with underlying luster, **ALMOST UNCIRCULATED**.....[300.-500.]

690. Real, 1813. KM-211. (Inward date). Lightly toned **FINE/VERY FINE**.....[75.-150.]

AMERICAN CONGRESS

691. Real, ND (1813). KM-216. **SCARCE. FINE**.....[75.-125.]

VARGAS

692. 8 Reales, 1811. KM-177; EL-MX74. Struck type, Colonial edge. **RARE** and under-rated issue. A similar specimen graded **VERY GOOD** realized $400 in Superior's August, 1983 auction. Weak date, crude as usual, **GOOD**.....[150.-300.]

ZACATECAS

693. 1/2 Real, 1814 AG. KM-73.1. **SCARCE** date. Crude strike as usual, **FINE**.....[40.-80.]

694. 8 Reales, 1814 AG. KM-111.5. Crude strike, **GOOD/VERY GOOD**.....[50.-100.]

CHILPANZINGO/MORELOS

695. 8 Reales, 1810. KM-285.2. Chilpanzingo Type A & Morelos monogram Type A countermarked on a cast silver 8 Reales, 1810 Mexico. Crude as usual, light scratches, toned **FINE**.....[50.-100.]

ITURBIDE AND MAXIMILIAN

ITURBIDE

696.P Real, 1822 MoJM. KM-302. Weak strike on eagle's breast as usual, one small field scratch, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[100.-200.]

697.P 8 Reales, 1822 JM. KM-304. Lightly cleaned **ALMOST UNCIRCULATED**.....[300.-500.]

698. 8 Reales, 1823 JM. KM-310. Toned **VERY FINE**.....[75.-125.]

MAXIMILIAN

699.P 5 Centavos, 1864 Go. KM-385. **VERY SCARCE** condition. Light toning, **ALMOST UN-CIRCULATED**.....[100.-200.]

700. 5 Centavos, 1864 M. KM-385.1. Toned, **CHOICE ALMOST UNCIRCULATED**.....[75.-125.]

701. 10 Centavos, 1864 M. KM-386.1. Needle sharp strike, toned, **CHOICE ALMOST UN-CIRCULATED**.....[75.-125.]

702.P Peso, 1866 Go. KM-388. **RARE** date. A few surface marks, bold **VERY FINE**..[300.-500.]

703. Peso, 1866 Mo. KM-388.1. Several minor edge dings. Lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[50.-100.]

REPUBLIC REALES

STATE COPPERS

704.P Guanajuato. 1/4 Real Pattern, 1828. KM-P2; Buttrey-3. **RARE**. Toned **EXTREMELY FINE**.....[200.-400.]

705. Zacatecas. 1/8 Real, 1851 . KM-338. **RARE** date. **GOOD**.....[50.-100.]

706.P Mexico City. 1/4 Real, 1831 with J.M countermark on the obverse. **RARE**. Cleaned, **VERY FINE**.....[100.-200.]

1/4 REAL

707. 1852 GaLR. **RARE** date. **GOOD**.....[25.-50.]

1/2 REAL

708. 1867 HoPR. **RARE** date. **VERY GOOD**.....[100.-200.]

709. 1846 PiAM. RARE date. Traces of adjustment marks, FINE.....[50.-100.]

REAL

710. 1861 GaJG. SCARCE date. VERY FINE.....[25.-50.]

711. 1847 GCMP. SCARCE, VERY FINE.....[25.-50.]

712. 1843 PiPS. SCARCE date. Cleaned, VERY FINE.....[40.-80.]

2 REALES

713. 1826 DoRL. SCARCE date. Edge nicks, toned, FINE.....[40.-80.]

714. 1825 GaFS. SCARCE date. Toned, FINE.....[75.-125.]

715. 1855 GaJG. SCARCE date. VERY GOOD.....[25.-50.]

716. 1844 GcMP. SCARCE date. Light scratches, FINE.....[25.-50.]

717. 1838 GoPJ. KM-374.8. Toned, CHOICE ALMOST UNCIRCULATED.....[35.-70.]

718. 1861 MoCH. KM-374.10. Sharp strike, proof-like, CHOICE BRILLIANT UNCIRCULATED.....[125.-175.]

719. 1829 PiJS. SCARCE date. FINE.....[50.-100.]

4 REALES

720. 1863 CeML. KM-375. SCARCE one year type. Toned FINE.....[100.-200.]

721. 1863 ZsMO. Lightly cleaned, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED..[35.-70.]

8 REALES

722.P 1825 GoJJ. "Hooknecked Eagle". RARE date. Edge nicks reverse, VERY GOOD/FINE.....[200.-300.]

ALAMOS, KM-377

723.P 1864 PG. A few minor chop marks reverse, VERY FINE.....[600.-800.]

724. 1872 AM. Exceptional grade for date. One tiny chop mark reverse, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED.....[100.-200.]

REAL DE CATORCE, KM-377.1

725.P 1863 ML. Several light scratches, toned VERY FINE.....[500.-700.]

CHIHUAHUA, KM-377.2

726. 1832 MR. Toned VERY FINE.....[150.-250.]

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727.P 1833 MR. A few light handling marks, well struck, lustrous EXTREMELY FINE.....[1000.-1500.]

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728.P 1834 MR. Several light scratches, FINE/VERY FINE.....[1000.-1500.]

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729.P 1834 AM. Several nicks, VERY FINE.....[1000.-1500.]

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730. 1835 AM. Small scratch obverse, FINE/VERY FINE.....[100.-200.]

731.P 1836 AM. Softly struck, adjustment marks reverse, a few minor flaws, cleaned **ALMOST UNCIRCULATED**. (Nicer than it sounds, see photo).....[250.-350.]

732.P 1837 AM. **VERY GOOD**.....[600.-800.]

733. 1838 AM. Cleaned, **EXTREMELY FINE**.....[200.-300.]

734. 1841 RG. **FINE**.....[100.-150.]

735. 1842 RG. Flan crack, cleaned, **ALMOST UNCIRCULATED**.....[50.-100.]

736. 1843 RG. Cleaned, **VERY FINE/FINE**.....[30.-60.]

737. 1844 RG. Cleaned, **EXTREMELY FINE/VERY FINE**.....[50.-100.]

738. 1846 RG. Cleaned, **VERY FINE**.....[40.-80.]

739. 1847 RG. Cleaned, **FINE**.....[50.-100.]

740. 1848 RG. Several edge nicks, **VERY FINE**.....[50.-100.]

741. 1849 RG. Light toning, **EXTREMELY FINE**.....[150.-250.]

742. 1850 RG. Cleaned, nicks and digs, **FINE**.....[25.-50.]

743. 1851 RG. Scratch in reverse field, toned **VERY FINE**.....[100.-200.]

744.P 1852 RG. Light toning, **EXTREMELY FINE**.....[250.-500.]

745.P 1853 RG. **EXTREMELY FINE**.....[250.-500.]

746. 1854/44 RG. Lightly cleaned, **ALMOST UNCIRCULATED**.....[200.-300.]

747. 1854 RG. Lightly toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**....[200.-300.]

748.P 1856/45 RG. **FINE**.....[200.-400.]

749. 1857, 58, 59, 61, & 64 JC. Defects on a few, most have been cleaned. Average grade **VERY FINE**. 5 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]

750. 1862 & 1863 JC. **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[75.-150.]

751.P 1865 JC. Toned, lustrous **EXTREMELY FINE**.....[250.-350.]

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752.P 1866 JC. **VERY RARE** date. Toned **VERY FINE/FINE**.....[1000.-2000.]
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753.P 1867 JG. Bold **VERY FINE**.....[400.-600.]

754.P 1868 JG. Cleaned, **VERY FINE**.....[300.-400.]

755.P 1868 MM. Cleaned, **EXTREMELY FINE**.....[125.-225.]

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756.P 1880 PM. **VERY RARE** date, missing from most major collections. Several edge bumps, **VERY FINE**.....[1500.-2200.]
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CULIACAN, KM-377.3

757.P 1846 CE. SCARCE first year of issue. Toned FINE.....[200.-400.]

758. 1848 CE. Cleaned, VERY FINE.....[100.-200.]

759.P 1850 CE. Slight weakness in strike, ALMOST UNCIRCULATED.....[200.-400.]

760. 1851 CE. Cleaned, VERY FINE.....[150.-250.]

761. 1852 CE. Cleaned, VERY FINE.....[150.-250.]

762. 1853 CE. VERY FINE.....[200.-300.]

763.P 1854 CE. Sonora cap and eagle. Slightly weak strike, lightly cleaned ALMOST UNCIRCULATED.....[200.-400.]

764. 1860 CE. Slightly weak strike, BRILLIANT UNCIRCULATED.....[50.-100.]

765. 1860 PV. One small flaw reverse, toned ALMOST UNCIRCULATED.....[100.-200.]

766. 1861 PV/CE. Several minor flaws reverse, lightly toned ALMOST UNCIRCULATED.....[100.-200.]

767. 1861 CE. Several tiny flaws reverse, lightly toned ALMOST UNCIRCULATED..[75.-150.]

768.P 1865 CE. Light scratches near rim on the obverse, cleaned ALMOST UNCIRCULATED.....[150.-300.]

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769.P 1866 CE. VERY RARE date. Several tiny chop marks, FINE.....[1000.-2000.]

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770. 1867 CE. VERY FINE.....[100.-150.]

771. 1870/69 CE. Several edge nicks, toned EXTREMELY FINE.....[75.-125.]

772. 1874 CnMP. Dark toned, several chop marks, VERY FINE.....[100.-200.]

773. 1877 JA. Several small chop marks, nicely toned VERY FINE+.....[100.-150.]

774. 1881 CnJD. Large scratch reverse, lightly toned ALMOST UNCIRCULATED.....[75.-150.]

775. 1885 C AM. Small chop marks and scratches, toned VERY FINE.....[200.-300.]

776. 1885 GnAM. Toned VERY FINE.....[100.-200.]

DURANGO, KM-377.4

777. 1825 RL. Cleaned, EXTREMELY FINE.....[50.-100.]

778. 1826 RL. Several edge nicks, cleaned, EXTREMELY FINE.....[40.-80.]

779. 1827 RL. Well struck, nicely toned, ALMOST UNCIRCULATED.....[100.-150.]

780. 1828 & 29 RL; 1830, 32, 33, 35 (2), & 38 RM. Defects on some, most have been cleaned. Average grade VF. 8 pieces in lot. SOLD AS IS/NO RETURNS.....[150.-300.]

781. 1831 RM. Cleaned, EXTREMELY FINE.....[50.-100.]

782. 1832 RM/L. Paris Eagle. Lightly cleaned ALMOST UNCIRCULATED.....[50.-100.]

783. 1834, 36, 39, 40, & 41 RM. Minor defects on a few, several have been cleaned. Nice lot, average grade EF. 5 pieces in lot. **SOLD AS IS/NO RETURNS**.....[150.-250.]

784. 1842, 43, 45, & 46 RM. Defects on several, grades F to VF. 4 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]

785. 1842/31 RM. Paris eagle. Several minor edge flaws, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[100.-200.]

786.P 1844/34 RM. Planchet flaw, cleaned, **VERY FINE**.....[200.-300.]

787. 1847 RM. Scratches on eagle's breast, **FINE**.....[50.-100.]

788.P 1848 RM. (Initials B & G in rays). Cleaned, several edge dings and handling marks, **VERY FINE**.....[200.-300.]

789.P 1848 CM. Edge flaw, cleaned, **EXTREMELY FINE**.....[200.-300.]

790.P 1849 CM. Toned **VERY FINE**.....[200.-300.]

791. 1851 JMR. Lightly cleaned, **ALMOST UNCIRCULATED**.....[150.-250.]

792.P 1852 JMR. Lightly cleaned, **VERY FINE**.....[200.-400.]

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793.P 1852 CP/JMR. **VERY RARE** date. Toned **FINE**.....[1000.-1500.]

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794.P 1853 CP. Several edge nicks, cleaned, **VERY FINE**.....[200.-300.]

795. 1854 CP. **EXTREMELY FINE**.....[100.-200.]

796. 1855 CP. Cleaned, **VERY FINE**.....[100.-150.]

797. 1856 CP. Cleaned, **VERY FINE**.....[200.-300.]

798. 1857, 59, 61, & 67 CP plus 1864 LT. Minor defects on a few, many rim bumps on the 1867, most have been cleaned. Average grade VF. 5 pieces in lot. **SOLD AS IS/NO RETURNS**.....[200.-300.]

799. 1857 CP. Toned **VERY FINE**.....[75.-150.]

800. 1858 CP. Cleaned, **EXTREMELY FINE**.....[50.-100.]

801. 1862/1 CP. Edge nicks, toned **ALMOST UNCIRCULATED**.....[50.-100.]

802.P 1864 CP. Light scratches, edge cut reverse, cleaned, weak strike **ALMOST UNCIRCULATED**.....[200.-400.]

803. 1868 & 69 CP plus 1873 CM. Minor defects, all have been cleaned, grades VF to EF. 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]

804. 1870 CP. Cleaned, **VERY FINE**.....[50.-100.]

805. 1870/69 CP. Toned **VERY FINE**.....[50.-100.]

806. 1873 CP. Several minor chop marks, cleaned **VERY FINE**.....[150.-300.]

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807.P 1874 JH. **VERY RARE** date. A similar specimen graded **FINE** with nicks and scratches realized $4,200 in Superior's June, 1982 auction. One tiny chop mark and several tiny scratches, **VERY FINE**.....[2000.-3000.]

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808. 1875 JH. One tiny chop mark, cleaned, **VERY FINE**.....[100.-150.]

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809.P 1877 JMP. **VERY RARE** and one of the classic dates in this series. Several small chop marks and a few minor scratches, toned **FINE**.....[1500.-2000.]

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810.P 1880 TB. Exceptional condition for this date. Traces of adjustment marks, slight weakness in strike, lightly cleaned **ALMOST UNCIRCULATED**.....[300.-500.]

811. 1885 JB. Edge bumps reverse, lightly cleaned **EXTREMELY FINE.-ALMOST UNCIRCULATED**.....[50.-75.]

ESTADO DE MEXICO, KM-377.5

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812.P 1828 LF. Nice strike. Toned and very attractive, **VERY FINE**.....[700.-1000.]

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813.P 1829 LF. ANACS Certified. Toned **VERY FINE**.....[600.-900.]

GUADALAJARA, KM-377.6

814.P 1825 FS. Small edge bump reverse, nice strike, cleaned **EXTREMELY FINE**..[300.-500.]

815. 1826 FS. **VERY GOOD**.....[50.-100.]

816. 1827 FS. Planchet flaw, lightly toned **VERY FINE**.....[150.-250.]

817. 1828 FS. **VERY GOOD**.....[50.-100.]

818. 1830 FS with F-7o countermark. Cleaned, **FINE**.....[50.-100.]

819. 1832, 33, & 34 FS; 1836, 37, & 38 JG. Defects on a few, several have been cleaned. Grades F to VF. 6 pieces in lot. **SOLD AS IS/NO RETURNS**.....[200.-400.]

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820.P 1836 FS. **VERY RARE**. Small field nicks obverse, lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[1000.-2000.]

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821. 1839 JG. Cleaned, **VERY FINE**.....[75.-125.]

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822.P 1839 MC. **VERY RARE**. Cleaned, **VERY FINE**.....[800.-1200.]

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823. 1840 MC. Nicely toned **EXTREMELY FINE**.....[50.-100.]

824. 1841 MC & 1842 JG. Minor defects, the 1842 has been cleaned, both **VERY FINE**. 2 pieces in lot. **SOLD AS IS/NO RETURNS**.....[75.-150.]

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825.P 1843 JG. **VERY RARE**. **VERY FINE**.....[800.-1200.]

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826. 1843 MC. Cleaned, **EXTREMELY FINE**.....[100.-200.]

827. 1844 MC. A few minor scratches, lightly toned **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[50.-100.]

828. 1844 MC. Lightly toned **EXTREMELY FINE**.....[50.-100.]

829. 1847 JG. **VERY FINE**.....[100.-200.]

830. 1849 JG. **VERY FINE**.....[100.-200.]

831. 1849 JG. **VERY FINE**.....[100.-200.]

832. 1850 JG. **VERY FINE**.....[100.-200.]

833.P 1851 JG. Weak strike, lustrous **EXTREMELY FINE**.....[300.-500.]

834. 1852 JG. **FINE**.....[150.-250.]

835.P 1853 JG. **VERY FINE**.....[300.-400.]

836. 1854, 55, & 57 JG; 1869 JM & IC. Defects on some, most have been cleaned. Average grade **FINE**. 5 pieces in lot. **SOLD AS IS/NO RETURNS**.....[150.-300.]

837. 1855/4 JG. Tiny edge nicks reverse, well struck **VERY FINE**.....[100.-200.]

838.P 1857 JG. Traces of adjustment marks, light toning, **BRILLIANT UNCIRCULATED**.....[200.-300.]

839. 1858 JG. Planchet flaw reverse, cleaned, **ALMOST UNCIRCULATED**.....[100.-200.]

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840.P 1860 JG. **VERY RARE**. Surface marks, edge cut reverse, **FINE**.....[800.-1200.]
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841. 1863/4 JG. Very unusual overdate. Small edge clip, lightly cleaned, highly lustrous **ALMOST UNCIRCULATED**.....[100.-200.]

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842.P 1867 JM. **RARE. FINE**.....[500.-1000.]
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843.P 1868 JM. A few light adjustment marks, **VERY FINE**.....[200.-300.]

844. 1869 JM. Edge nick reverse, several tiny chop marks, **VERY FINE**.....[50.-100.]

845. 1875 IC. **SCARCE**. Light adjustment marks, toned **VERY FINE**.....[60.-90.]

846. 1879 JA. Nicely toned, **CHOICE BRILLIANT UNCIRCULATED**.....[50.-100.]

847. 1882 TB. **SCARCE**. Cleaned, scratches, **VERY FINE**.....[50.-100.]

848. 1895 JS. Lightly toned, **CHOICE BRILLIANT UNCIRCULATED**.....[40.-60.]

GUADALUPE Y CALVO, KM-377.7

849.P 1844 MP. **VERY SCARCE** first year of issue. **VERY FINE**.....[400.-600.]

850.P 1847 MP. Nice **EXTREMELY FINE**.....[300.-500.]

851.P 1848 MP. **VERY FINE**.....[200.-300.]

852.P 1849 MP. VERY FINE-EXTREMELY FINE.....[200.-300.]

853.P 1850 MP. Several edge dings, cleaned VERY FINE.....[200.-300.]

854.P 1851 MP. VERY SCARCE. Several edge nicks and scratches, FINE.....[200.-300.]

855.P 1852 MP. RARE. "H" countermark obverse, light scratches, cleaned, VERY FINE.....[300.-500.]

GUANAJUATO, KM-377.8

856. 1825 JJ. Several edge nicks, well struck, lightly cleaned EXTREMELY FINE.....[150.-300.]

857. 1826 JJ. (Straight J's). Planchet flaw reverse, several edge dings, lightly cleaned bold VERY FINE.....[50.-100.]

858. 1826 JJ. Edge nicks, VERY FINE.....[50.-100.]

859. 1827 MR. Cleaned, VERY FINE.....[150.-250.]

860. 1827 MJ. Several small scratches and minor edge nicks, VERY FINE.....[50.-100.]

861.P 1828 MR. Cleaned, VERY FINE.....[200.-400.]

862. 1828 MJ. Cleaned, EXTREMELY FINE.....[40.-60.]

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863.P 1833 JM. VERY RARE. Handling marks, VERY FINE.....[1200.-1800.]

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864.P 1884 RR. (Second 8/7). Minor edge nicks, toned VERY FINE.....[150.-250.]

HERMOSILLO, KM-377.9

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865.P 1862 FM. (Reeded edge). VERY RARE. Expertly repaired, FINE.....[500.-1000.]

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866.P 1863 FM. Small scratch reverse, handling marks, VERY FINE.....[200.-300.]

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867.P 1864 FM. VERY RARE. Tiny chop marks and minor scratches, FINE.....[1000.-1500.]

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868.P 1864 PR. VERY RARE. Several minor chop marks and scratches, large dig obverse, FINE.....[1000.-1500.]

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869. 1865 FM. Small chop marks, VERY FINE.....[100.-300.]

870. 1867 PR. Harshly cleaned, VERY FINE/EXTREMELY FINE.....[100.-300.]

871. 1873 PR. Horizontal o. Nick on cap and in reverse field. Well struck, lightly cleaned EXTREMELY FINE-ALMOST UNCIRCULATED.....[75.-150.]

872. 1877 GR. Handling marks, toned VERY FINE.....[150.-300.]

873. 1880 JA. Lightly cleaned ALMOST UNCIRCULATED.....[30.-60.]

874.P 1883 JA. VERY FINE.....[300.-500.]

MEXICO CITY, KM-377.10

875. 1827 JM. Edge nick, lightly toned **ALMOST UNCIRCULATED**.....[75.-150.]

876. 1832 JM. **EXTREMELY FINE**.....[50.-100.]

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877.P 1833 ML. **VERY RARE.** Edge nicks, scratches, toned **VERY FINE/EXTREMELY FINE**.....[800.-1500.]

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878. 1834 ML. Toned **EXTREMELY FINE**.....[75.-125.]

879. 1835 ML. Lightly toned **ALMOST UNCIRCULATED**.....[100.-200.]

880. 1836 MF. Soft strike, **EXTREMELY FINE**.....[75.-125.]

881. 1855 GF. **BRILLIANT UNCIRCULATED**.....[50.-100.]

882. 1894 AM. One tiny chop mark reverse, **BRILLIANT UNCIRCULATED**.....[25.-50.]

OAXACA, KM-377.11

883.P 1859 AE. Crude strike, **FINE**.....[200.-400.]

884. 1860 AE. Crude strike, **VERY GOOD**.....[100.-200.]

885.P 1860 AE. Crude strike, **FINE/VERY FINE**.....[300.-400.]

886.P 1861 OFR. **VERY RARE** and underrated date. Plugged, **VERY FINE**.....[200.-300.]

887. 1861 OaFR. Crude strike, cleaned **EXTREMELY FINE**.....[150.-250.]

888. 1862 OFR. (Skinny eagle reverse). **VERY FINE**.....[100.-200.]

889. 1862 OaFR. Crude strike, **FINE**.....[75.-125.]

890. 1863 OAE. Light adjustment marks reverse, **VERY FINE**.....[50.-100.]

891. 1863 OFR. Cleaned, **VERY FINE**.....[100.-150.]

892. 1864 FR. **EXTREMELY FINE**.....[50.-100.]

893. 1867 AE. Traces of adjustment marks reverse, lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[50.-100.]

894. 1868 AE. Toned **VERY FINE**.....[40.-60.]

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895.P 1873 AE. **RARE.** Several minor edge dings, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[500.-1000.]

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896. 1875 AE. Traces of adjustment marks reverse, lightly cleaned **BRILLIANT UNCIRCULATED**.....[75.-150.]

897. 1876 AE. Light adjustment marks obverse, weakly struck, **BRILLIANT UNCIRCULATED**.....[75.-150.]

SAN LUIS POTOSI, KM-377.12

898. 1828 JS. Edge bump, toned **FINE**.....[150.-250.]

899. 1829, 31, 33, 35, & 38 JS. Defects on a few, most have been cleaned. Average grade VF. 5 pieces in lot. **SOLD AS IS/NO RETURNS**.....[150.-250.]

900. 1833, 34, & 39 JS. One has been cleaned, average grade EF. 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]

901. 1834 JS. Edge flaw, toned **EXTREMELY FINE**.....[50.-75.]

902. 1842 JS. Cleaned, **EXTREMELY FINE**.....[100.-200.]

903. 1842 PS. Weak strike, toned **EXTREMELY FINE**.....[75.-150.]

904. 1843, 44, & 45 AM. Several have been cleaned. Grades VF to EF. 3 pieces in lot. **SOLD AS IS/NO RETURNS**.....[100.-200.]

905. 1845 AM. **VERY FINE**.....[50.-100.]

906. 1846 AM. Lightly cleaned **ALMOST UNCIRCULATED**.....[100.-200.]

907. 1847 AM. Edge bump, **FINE**.....[50.-100.]

908. 1848 AM. Cleaned, **EXTREMELY FINE**.....[150.-250.]

909. 1849 MC. Cleaned, **VERY FINE**.....[50.-100.]

910.P 1849 PS. **VERY RARE.** Appears to be 9/8, P/A. Light scratches reverse, **GOOD**.....[300.-600.]

911. 1852 MC. Cleaned, **FINE**.....[200.-400.]

912. 1853 MC. Toned, nearly **VERY FINE**.....[100.-200.]

913. 1854 MC. Light pitting reverse, cleaned **ALMOST UNCIRCULATED**.....[150.-300.]

914. 1855 MC. **VERY FINE**.....[150.-250.]

915. 1856 MC. Toned **FINE**.....[100.-150.]

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916.P 1858 PS. **VERY RARE.** Tiny chop marks, **VERY FINE**.....[1500.-2500.]
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917.P 1867 CA. **VERY RARE.** Several small chop marks, cleaned **VERY FINE**.....[1000.-1500.]
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918.P 1867 LR. **VERY RARE.** Edge flaw, toned **VERY FINE**.....[1000.-1500.]
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919.P 1880 MR. **RARE.** Cleaned, handling marks, **VERY FINE**.....[500.-700.]

920. 1885 MH. Lightly toned, frosty **BRILLIANT UNCIRCULATED**.....[100.-150.]

ZACATECAS, KM-377.13

921. 1826 AZ. Cleaned, slightly porous planchet, **EXTREMELY FINE**.....[40.-80.]

922.P 1826 AO. **RARE.** Toned, bold **VERY FINE**.....[300.-600.]

923. 1833 OM. Nice strike, lightly toned **ALMOST UNCIRCULATED**.....[30.-60.]

924. 1843 OM. Planchet flaw, slightly weak strike, toned **UNCIRCULATED**.....[40.-80.]

925.P 1865 MO. Tiny chop marks and light scratches, **VERY FINE**.....[300.-400.]

926. 1895 FZ. Small edge nick reverse, **BRILLIANT UNCIRCULATED**.....[25.-50.]

MIXED LOT

927. 1882 GaFS, 1891 CaMM, 1891 ZsFZ, 1893 DoND, 1894 HoFG, 1895 GoRS, 1896 MoAB, plus a Peso, 1905 MoAM. Nice lot, average grade **AU**. 8 pieces in lot. **SOLD AS IS/NO RETURNS**.....[75.-150.]

REPUBLIC DECIMALS

CENTAVO

928.P 1904/3 C. KM-394. **RARE** condition for date. Several minor flaws reverse, sharp strike, toned **UNCIRCULATED**.....[200.-300.]

5 CENTAVOS

929.P 1868 Mo. KM-397. "Cap & Rays." **RARE** condition for type. Toned, sharp strike, **CHOICE ALMOST UNCIRCULATED**.....[200.-300.]

930.P 1878 AsL. KM-398. **VERY RARE** date. A few light scratches, **VERY FINE**.....[200.-300.]

931. 1869/8 MoC. KM-398.7. Lightly toned, needle sharp strike, **CHOICE BRILLIANT UNCIRCULATED**.....[100.-150.]

932. 1869/8 MoC. KM-398.7. Needle sharp strike, **CHOICE BRILLIANT UNCIRCULATED**.....[100.-150.]

933. 1896. Type of KM-398. Full obverse brockage. **VERY RARE. VERY FINE**.....[25.-75.]

934. 1883. KM-399. **VERY FINE**.....[75.-125.]

10 CENTAVOS

935. 1863 S.L.P. KM-401.2. **SCARCE. FINE**.....[75.-125.]

936. 1867 Mo. KM-402. **VERY FINE**.....[40.-60.]

937. 1882 CnD. KM-403.2. **SCARCE. VERY GOOD**.....[35.-70.]

938. 1876 PiH. KM-403.9. **VERY SCARCE**. Light adjustment marks, toned **VERY GOOD**.....[100.-200.]

939. 1905 ZsM. KM-404.3. **SCARCE**. Sharp strike, toned **ALMOST UNCIRCULATED**....[100.-200.]

20 CENTAVOS

940. 1899 MoM. KM-405.2. Sharp strike, lightly toned, **BRILLIANT UNCIRCULATED**..[50.-75.]

25 CENTAVOS

941. 1883 AL. KM-406. Several tiny rim nicks, sharp strike, cleaned **ALMOST UNCIRCULATED**.....[50.-100.]

942. 1883 CnM. KM-406.2. **SCARCE**. Scratch in obverse field, **VERY FINE**.....[75.-125.]

943. 1880 HoA. KM-406.6. **SCARCE. EXTREMELY FINE**.....[100.-150.]

944.P 1881 PiE. KM-406.8. **RARE**. Dark toned **FINE**.....[200.-300.]

50 CENTAVOS

945. 1880 HoA. KM-407.5. Sharp strike, toned **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[100.-150.]

PESO

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946.P 1872 CH P/M. KM-408. **VERY RARE**. Toned, edge dings, **FINE**.....[1000.-1500.]

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947. 1870 CnE. KM-408.1. **SCARCE**. Bold **VERY FINE**.....[100.-150.]

948. 1872 DoPt. KM-408.2. **SCARCE**. Several minor rim dings, cleaned **EXTREMELY FINE**.....[200.-300.]

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949.P 1870 GaC. KM-408.3. **VERY RARE**. Edge dings, surface marks reverse, **FINE**.....[600.-1000.]

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950.P 1871 GaC. KM-408.3. **RARE** condition. Traces of adjustment marks, sharp strike, **ALMOST UNCIRCULATED**.....[300.-500.]

951. 1871 GaC. KM-408.3. Nice strike, bold **VERY FINE**.....[50.-75.]

952. 1871 GoS. KM-408.4. Nice strike, lightly cleaned **ALMOST UNCIRCULATED**....[75.-125.]

953. 1872 GoS. KM-408.4. Striking flaw reverse, cleaned **BRILLIANT UNCIRCULATED**.....[100.-200.]

954. 1873 GoS. KM-408.4. Light scattered bagmarks, lightly cleaned, sharply struck **BRILLIANT UNCIRCULATED**.....[100.-200.]

955. 1871 MoM. KM-408.5. Sharp strike, **CHOICE ALMOST UNCIRCULATED**.....[75.-150.]

956.P 1869 OaE. KM-408.6. **RARE**. Planchet flaw, lightly cleaned, nearly **EXTREMELY FINE**.....[400.-600.]

957. 1872 OaE. KM-408.6. (Small "a" in mintmark). Sharp strike, cleaned **ALMOST UNCIRCULATED**.....[75.-150.]

958. 1873 OaE. KM-408.6. Slightly weak strike, cleaned **ALMOST UNCIRCULATED**...[50.-100.]

959.P 1870 PiS. KM-408.7. **RARE**. Harshly cleaned **VERY FINE**.....[300.-400.]

960. 1873 ZsH. KM-408.8. Light bagmarks, light toning, **BRILLIANT UNCIRCULATED**.....[100.-200.]

961. 1899 CnJQ. KM-409. Sharp strike, light toning, **BRILLIANT UNCIRCULATED**...[50.-100.]

962. 1900 CnJQ. KM-409. Slightly weak strike, scratch on cap, **BRILLIANT UNCIRCULATED**.....[30.-60.]

963. 1904 CnRP (EF) & 1905 RP (VF). KM-409.....[100.-200.]

964. 1905 CnRP. KM-409. Slight weakness on eagle's breast, lightly toned **BRILLIANT UNCIRCULATED**.....[200.-400.]

965. 1905 CnRP. KM-409. Sharply struck, lightly cleaned, **EXTREMELY FINE-ALMOST UNCIRCULATED**.....[50.-75.]

966. 1899 GoRS. KM-409.1. Sharp strike, **CHOICE BRILLIANT UNCIRCULATED**.....[40.-60.]

967. 1900 GoRS. KM-409.1. **RARE** condition for date. Weakly struck on eagle's breast as usual, nearly full mint luster, light toning, **ALMOST UNCIRCULATED**.....[200.-400.]

968. 1898 MoAM. KM-409.2. (Restrike of 1949). Light toning, frosty **BRILLIANT UNCIRCULATED**.....[25.-50.]

969. 1900 MoAM. KM-409.2. Weakly struck on eagle's breast, light toning, **BRILLIANT UNCIRCULATED**.....[25.-50.]

970. 1901 MoAM. KM-409.2. Lightly cleaned **BRILLIANT UNCIRCULATED**.....[25.-50.]

971. 1904 MoAM. KM-409.2. Weakly struck on eagle's breast, lightly toned, **BRILLIANT UNCIRCULATED**.....[25.-50.]

972. 1903 MoAM. KM-409.2. **BRILLIANT UNCIRCULATED**.....[40.-60.]

973. 1908 MoAM. KM-409.2. Slightly weak strike on eagle's breast, light toning, **BRILLIANT UNCIRCULATED**.....[25.-50.]

974. 1909 MoGV. KM-409.2. Light toning, **BRILLIANT UNCIRCULATED**.....[30.-50.]

975. 1902 ZsFZ. KM-409.3. Small planchet flaw obverse, light toning, **BRILLIANT UNCIRCULATED**.....[25.-50.]

976. **Mixed Lot.** Peso: 1909 MoGV (3, **EF**); 8 Reales: 1892 DoJP (**EF**); & 8 Reales: War for Independence, no date or mintmark shows, (**F**). 5 pieces in lot. **SOLD AS IS/NO RETURNS**.....[25.-50.]

TWENTIETH CENTURY

CENTAVO

977. 1910. KM-415. Needle sharp strike, **BRILLIANT UNCIRCULATED**.....[50.-75.]

978. 1915. KM-415. Carbon spots reverse, sharp strike, red and brown **UNCIRCULATED**.....[50.-100.]

979. 1916. KM-415. Sharp strike, **EXTREMELY FINE**.....[100.-150.]

980.P 1916. KM-415. Needle sharp strike, traces of mint luster, **CHOICE ALMOST UNCIRCULATED**.....[400.-600.]

981. 1920. KM-415. Sharp strike, brown **ALMOST UNCIRCULATED**.....[100.-200.]

982. 1920. KM-415. Sharply struck, traces of mint luster, **CHOICE ALMOST UNCIRCULATED**.....[150.-250.]

983. 1921. KM-415. Harshly cleaned, **UNCIRCULATED**.....[25.-50.]

984. 1924. KM-415. Sharp strike, nearly full mint luster, turning red. **BRILLIANT UNCIRCULATED**.....[100.-200.]

985. 1924. KM-415. Sharp strike, lightly cleaned, **BRILLIANT UNCIRCULATED**.....[50.-100.]

2 CENTAVOS

986.P 1905. KM-419. Needle sharp strike, considerable mint luster, red and brown CHOICE UNCIRCULATED.....[500.-700.]

987. 1906. KM-419. Sharp strike, considerable mint luster, red and brown UNCIRCULATED.....[50.-75.]

988.P 1922. KM-419. Planchet flaw obverse, nice FINE.....[200.-300.]

989. 1935. KM-419. Sharp strike, CHOICE BRILLIANT UNCIRCULATED.....[100.-200.]

990. 1935. KM-419. Sharp strike, toned deep red, BRILLIANT UNCIRCULATED.....[100.-150.]

991. 1915. KM-420. "Zapatista." Nearly full mint luster, BRILLIANT UNCIRCULATED.....[50.-100.]

5 CENTAVOS

992. 1912. KM-421. (Large mintmark). Sharp strike, carbon spot reverse, ALMOST UNCIRCULATED.....[150.-250.]

993. 1914. KM-421. Sharp strike, BRILLIANT UNCIRCULATED.....[25.-50.]

994. 1914. KM-422. Sharp strike, carbon spot reverse, brown UNCIRCULATED.....[75.-125.]

995. 1914. KM-422. Sharp strike, mint luster, red and brown UNCIRCULATED....[100.-150.]

996. 1915. KM-422. Sharp strike, several minor carbon spots, traces of mint luster, brown UNCIRCULATED.....[30.-60.]

997.P 1918. KM-422. Sharp strike, brown ALMOST UNCIRCULATED.....[200.-300.]

998.P 1919. KM-422. Several carbon spots obverse, sharp strike, reddish brown UNCIRCULATED.....[300.-600.]

999. 1928. KM-422. (Small date). Sharp strike, brown ALMOST UNCIRCULATED....[100.-150.]

1000. 1929. KM-422. Some toning, reddish BRILLIANT UNCIRCULATED.....[40.-80.]

1001. 1930. KM-422. (Square O). Sharp strike, EXTREMELY FINE.....[100.-200.]

1002. 1938. KM-423. Light toning, sharp strike, BRILLIANT UNCIRCULATED.....[30.-50.]

1003. 1942. KM-424. Sharp strike, toned brown, UNCIRCULATED.....[100.-150.]

1004. 1954. KM-426. (No dot). Tiny carbon spots, BRILLIANT UNCIRCULATED.....[75.-125.]

1005. 1954. KM-426. (No dot). Sharp strike, several tiny carbon spots, BRILLIANT UNCIRCULATED.....[100.-150.]

10 CENTAVOS

1006. 1910/00. KM-428. Sharp strike, BRILLIANT UNCIRCULATED.....[30.-50.]

1007. 1910 (1/0). KM-428. Sharp strike, BRILLIANT UNCIRCULATED.....[30.-50.]

1008.P 1921. KM-430. One minor planchet flaw, sharp strike, dark brown ALMOST UNCIRCULATED.....[300.-400.]

1009. 1935. KM-430. Peripheral toning, sharply struck, CHOICE BRILLIANT UNCIRCULATED.....[100.-200.]

1010. 1926. KM-431. sharp strike, CHOICE BRILLIANT UNCIRCULATED.....[30.-50.]

1011. 1937. KM-432. Sharp strike, nicely toned, CHOICE BRILLIANT UNCIRCULATED.....[100.-200.]

20 CENTAVOS

1012. 1911. KM-435. Sharp strike, BRILLIANT UNCIRCULATED.....[50.-75.]

1013. 1913. KM-435. Sharp strike, BRILLIANT UNCIRCULATED.....[50.-75.]

1014. 1914 Mo. KM-435. Sharp strike, BRILLIANT UNCIRCULATED.....[30.-50.]

1015. 1919. KM-436. Sharp strike, cleaned, EXTREMELY FINE.....[25.-50.]

1016. 1920. KM-437. EXTREMELY FINE.....[40.-60.]

1017. 1935. KM-437. Peripheral toning, sharply struck, CHOICE BRILLIANT UNCIRCULATED.....[75.-150.]

1018. 1943. KM-439. 10 pieces. Tiny carbon spots on a few, all are BRILLIANT UNCIRCULATED.....[75.-150.]

1019. 1952. KM-439. 10 pieces. Tiny carbon spots on a few, all are BRILLIANT UNCIRCULATED.....[100.-200.]

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1020. 1955 (Small eagle). KM-439. Original roll of 20 pieces. Excellent lot for investors or dealer's stock. Several of the pieces exhibit some light toning, all 20 coins are CHOICE to GEM BRILLIANT UNCIRCULATED.....[500.-1000.]

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1021. 1959. KM-440. 2 small carbon spots, red UNCIRCULATED.....[25.-50.]

1022. 1959. KM-440. Red UNCIRCULATED.....[25.-50.]

1023. 1959. KM-440. CHOICE BRILLIANT UNCIRCULATED.....[40.-60.]

50 CENTAVOS

1024. 1908. KM-445. VERY FINE-EXTREMELY FINE.....[50.-100.]

1025. 1913/2. KM-445. Sharp strike, lightly toned, BRILLIANT UNCIRCULATED.....[50.-75.]

1026. 1918. KM-445. EXTREMELY FINE-ALMOST UNCIRCULATED.....[75.-125.]

1027. 1920. KM-447. Light toning, frosty, CHOICE BRILLIANT UNCIRCULATED.....[50.-100.]

1028. 1938. KM-447. Sharp strike, ALMOST UNCIRCULATED.....[100.-200.]

1029. 1938. KM-447. Sharp strike, ALMOST UNCIRCULATED.....[100.-200.]

PESO

1030. 1910. KM-453. BRILLIANT UNCIRCULATED.....[150.-200.]

1031. 1911. KM-453. Lightly cleaned, ALMOST UNCIRCULATED.....[40.-80.]

1032. 1911. KM-453. Lightly toned, CHOICE ALMOST UNCIRCULATED.....[50.-100.]

1033. 1913/2. KM-453. (Type 2, partial overdate). Sharp strike, lightly toned, BRILLIANT UNCIRCULATED.....[200.-300.]

1034. 1913. KM-453. Sharply struck, frosty, and exceptionally choice. **BRILLIANT UNCIRCULATED**.....[200.-300.]

1035. 1913. KM-453. Sharp strike, light toning, **CHOICE ALMOST UNCIRCULATED**....[50.-100.]

1036. 1919. KM-454. Nice strike, light toning, **ALMOST UNCIRCULATED**.....[150.-250.]

1037. 1920. KM-455. Soft strike, frosty **BRILLIANT UNCIRCULATED**.....[100.-200.]

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1038.P 1949. KM-456. **RARE** and always in demand. Sharp strike, lightly toned **ALMOST UNCIRCULATED**.....[1000.-1500.]

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2 PESOS

1039. 1921. KM-462. Typical weak strike on eagle's breast, some light toning, frosty **BRILLIANT UNCIRCULATED**.....[200.-300.]

1040. 1921. KM-462. Lightly toned **ALMOST UNCIRCULATED**.....[100.-150.]

1041. 1921. KM-462. **EXTREMELY FINE**.....[50.-75.]

5 PESOS

1042. 1950. KM-466. **CHOICE BRILLIANT UNCIRCULATED**.....[40.-60.]

1043. 1950. KM-466. Toned, **CHOICE BRILLIANT UNCIRCULATED**.....[40.-60.]

10 PESOS

1044. 1957. KM-475. **CHOICE BRILLIANT UNCIRCULATED**.....[30.-50.]

1045. 1957. KM-475. Light toning, **CHOICE BRILLIANT UNCIRCULATED**.....[30.-50.]

REVOLUTIONARY

DURANGO

1046.P Centavo, 1914 (Lead). KM-625b; GB-106. **RARE** condition. Sharp strike, some mint luster, **CHOICE EXTREMELY FINE**.....[100.-200.]

GUERERRO

1047. 2 Pesos, 1914 GRO. KM-643; GR-213. Exceptionally nice. Nice strike, light toning **ALMOST UNCIRCULATED**.....[30.-60.]

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Ponterio & Associates agrees to sell the material that we accept for our sale and shall assume all expenses related in conjunction with the sale including cataloguing, preparation, art work, advertising, and distribution of the auction sale catalog for a flat commission as stated in the Auction Consignment Agreement. Settlement is made to you within 45 days after the last day of the sale. All material is insured at our expense.

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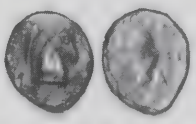
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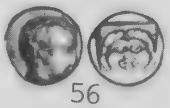
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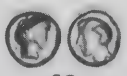
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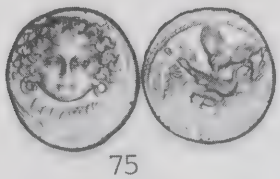
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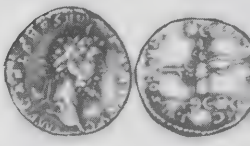
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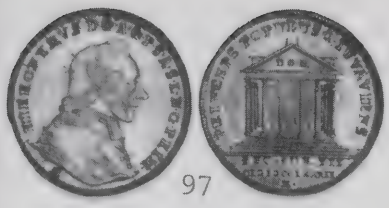
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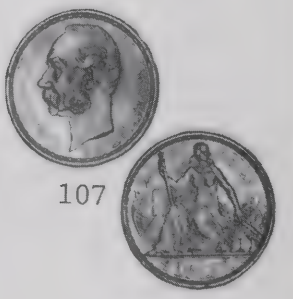
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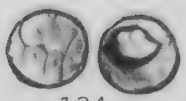
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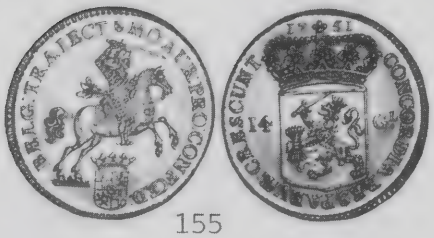
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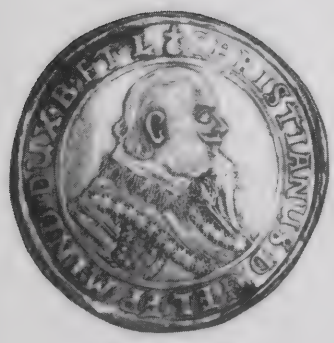

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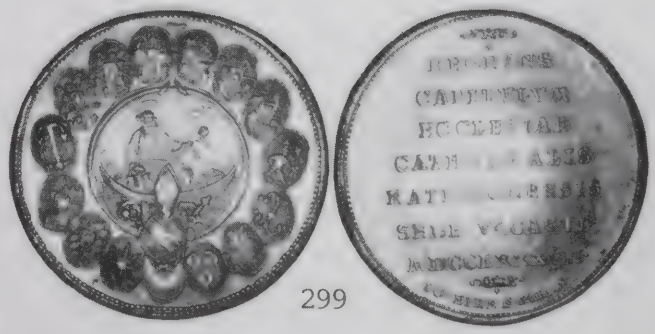

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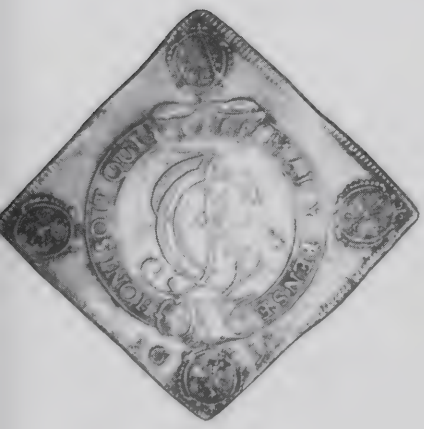

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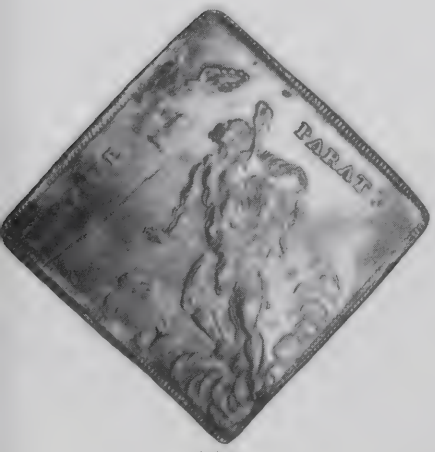

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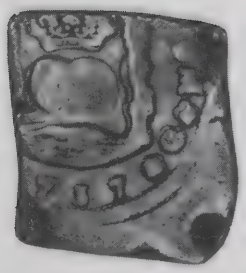

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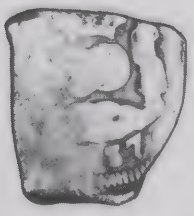

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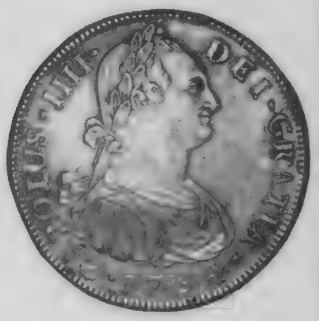

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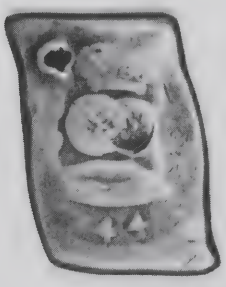

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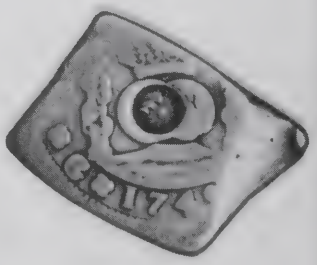

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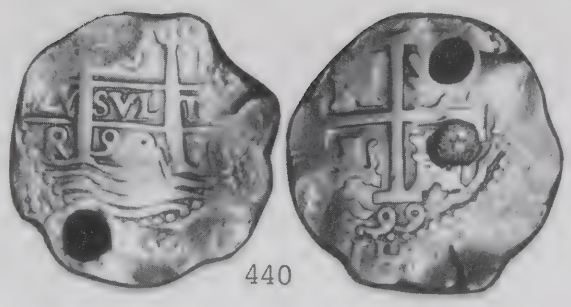

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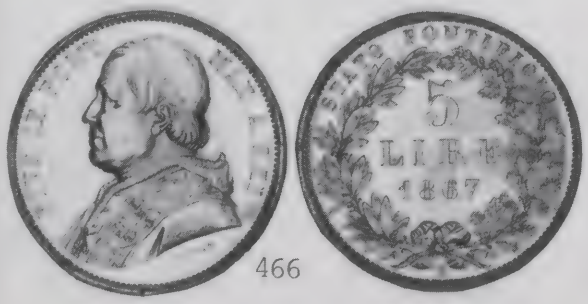

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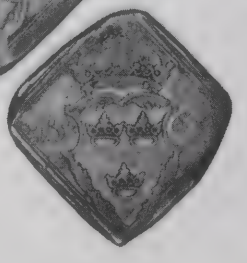

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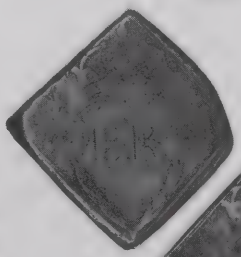

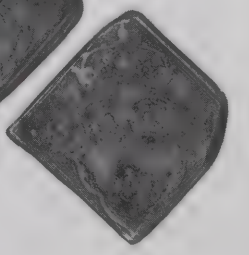

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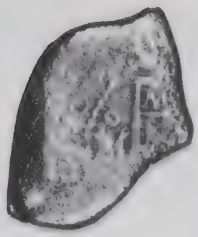
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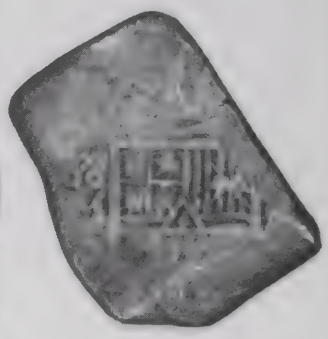
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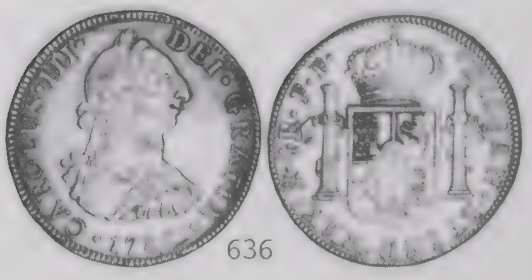
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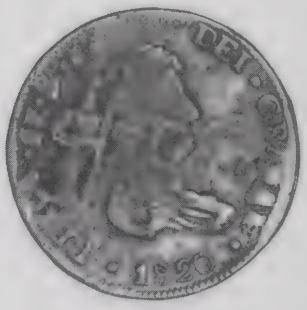
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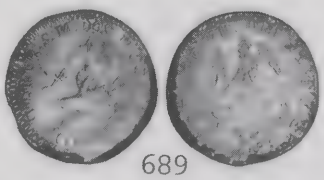
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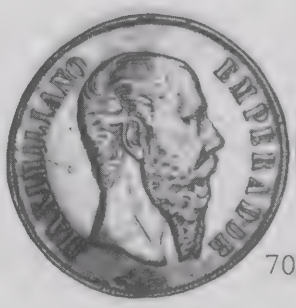
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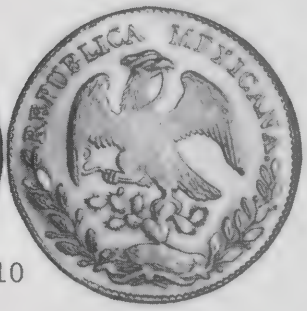

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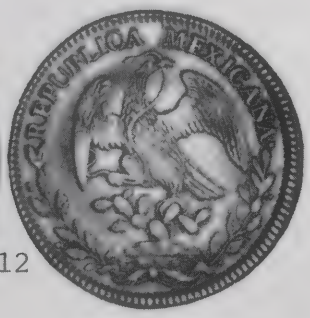

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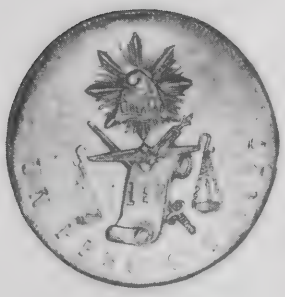
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Cable Address:
PANDACOINS

Ponterio & Associates, Inc.

3823 PARK BLVD. BOX 33588 SAN DIEGO, CA. 92103

Ph: 800-854-2888
619-299-0400

AUCTION BID SHEET

Closing Date February 25, 1988

Please enter these bids for me in your mail bid sale. I have read and agree to the Terms of Sale, and I will remit promptly upon receipt of invoice for all lots that I win. **This bid sheet must be signed.**

Name ______________________ Signature ______________________

Address ____

City ________________ State ________________ Zip ____________

Telephone Business ________________ Residence ________________

You may increase my bids by as much of the following circled percentage as is necessary, so that I may obtain the lots I desire.

10% 20% 25% 50% 100% Other ____________

Annual subscription to all Price Lists and Auction Catalogs with Prices Realized.

- ☐ @ $30.00 for residents of U.S.A., Mexico and Canada
- ☐ @ $35.00 for resident of all other countries

This space for comments, shipping instructions, maximum you wish to spend in this sale, etc.

★ ★

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★ A VIERNES SE PUEDE COMMUNICAR POR TELEFONO. ★

★ ★

Please Note: A 10% buyers charge will be added to each lot purchased.

Lot	Bid		Lot	Bid		Lot	Bid		Lot	Bid	

Ponterio & Associates, Inc.

3823 PARK BOULEVARD
BOX 33588
SAN DIEGO, CALIFORNIA 92103

LOT	BID		LOT	BID		LOT	BID		LOT	BID	

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C.N.I. — Corpus Nummorum Italicorum, 20 Vols.
D — Various works on World Crowns by Dr. John Davenport.
E — Eight Reales and Pesos of The New World by Carlos A. Elizando.
FR — Gold Coins of The World. 5th Edition by Robert Friedberg.
KM — Standard Catalog of World Coins by Krause & Mishler. Also, for Mexican Coins: Standard Catalog of Mexican Coins.
MERS — Sammlung Mersburger (Munzen und Medaillen von Sachsen).
SM (AAH) — Sveriges Mynt (The Coinage of Sweden) by Ahlstrom, Almer & Hemmingsson.
VG — Monnaies Francaises by Victor Guilloteau.
Y — Modern World Coins & Current Coins of The World by R.S. Yeoman.

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PONTERIO & ASSOCIATES, INC.
P.O. BOX 33588 3823 PARK BLVD.
SAN DIEGO, CA 92103

SALE #31
February 25, 1988

LIST OF PRICES REALIZED

"T" signifies tie bid

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
1	210	50	110	94	280	132	375	172	60
2	41	52	610	95	750	133	300	173	125
3	33	53	375	96	300	134	140	174	70
4	115	54	201	97	110	135	350T	176	135
5	90	56	325	98	360	136	174	177	70
6	85	58	260	99	440	137	175	178	110
7	105	59	610	100	440	138	230	179	280
8	360	60	550	101	1150	139	84	180	69
9	275	61	1850	102	1700	140	220	181	132
10	46	62	220	103	120	142	200	182	96
11	70	63	145	104	700	143	110	183	181
12	41	64	810	105	1100	144	1000	184	390
13	37	65	220	106	475	145	320	185	160
14	425	66	900	107	300	146	200	186	165
15	38	67	375	108	66T	147	105	187	89
18	385	68	525	109	350	148	125	188	1200
20	375	69	41	110	110	149	240	189	140
21	35	71	900	111	405	150	125	190	110
22	210	72	315	112	425	151	55	191	850
23	33	73	4750	113	115	152	40	192	475
25	210	75	240	114	320	153	490	193	420
26	105	76	350	115	320	154	96	194	140
27	360	77	360	116	2150	155	550	195	110
28	55	78	410	117	525	156	1125	196	100
30	40	80	400	118	1050	157	1350	197	60
31	52	81	525	119	1050	158	475T	198	55
32	410	82	165	120	410	159	110	199	70
35	75	83	250	121	140	161	340	200	235
37	190	84	1050	122	395	162	280	202	45
38	105	85	70	123	275	163	260	203	140
39	65	86	415	124	160	164	150	204	65
40	350	87	127	125	100	165	550	205	110
44	150	88	100	126	100	166	650	206	110
45	285	89	715	127	160	167	950	207	125
46	72	90	685	128	300	168	410	208	200
47	280	91	76	129	410	169	120	209	55
48	145	92	1500	130	400	170	69	210	240
49	3600	93	260	131	660	171	165	211	88

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
212	67	267	235	320	45	373	77	429	60
213	140	268	151	321	110	374	90	430	150
214	23	269	50	322	36	375	66	431	43
215	35	270	195	323	140	376	71	433	100
216	26	271	117	324	325	377	115	434	400
217	31	272	300	325	105	378	40	435	115
218	22	273	70	326	110	379	91	436	100
219	35	274	160	327	40	380	45	437	130
221	80	275	55	328	190	381	44	438	71
222	80	276	1450	329	52	382	66	439	135
223	30	277	500T	330	71	383	66	440	170
224	90	278	1200	331	40	384	55	441	210
225	45	279	80	332	40	385	140	442	50
226	85	280	91	333	90	386	50T	444	400
227	150	281	70	334	90	387	50T	445	77
228	70	282	282	335	320	388	45	446	14
229	120	283	350	336	375	389	280	447	61
230	80	284	125	337	30T	390	140	448	40
231	33	285	90	338	80	391	270	449	170
232	20	286	875	339	160	392	240	452	35
233	41	287	110	340	240	393	160	453	100
234	60	288	110	341	385	394	105	454	70
236	45	289	48	342	106	395	105	455	111
237	85T	290	82	343	130	396	140	456	110
238	500	291	60	344	275	397	50	457	240
239	70	292	400	345	300	398	25	458	173
240	45	293	65	346	350	399	49	459	140
241	85	294	55	347	65	400	35	460	100
242	115	295	140	348	110	401	32	461	280
243	381	296	125	349	525	402	41	462	240
244	80	297	125	350	90	403	160	463	42
245	65	298	950	351	86	404	460	464	525
246	78	299	350	352	46	405	925	465	82
247	110	300	180	353	156	406	560	466	380
248	225	301	120	354	66	407	160	468	40
249	55	302	56	355	475	408	105	469	120
250	140	303	88	356	45	409	110	470	65
251	110	304	88	357	50	413	81	471	80
252	56	305	190	358	120	414	115	472	32
253	90	306	176	359	132	415	135	473	62
254	106	307	330	360	210	416	220	475	50
255	70	308	850	361	80	417	525	476	62
256	105	309	135	362	140	418	275	477	50
257	115	310	86	363	675	419	420	478	330
258	225	311	200	364	135	420	440	479	53
259	160	312	71	365	75	421	575	480	50T
260	1400	313	300	366	53	422	417	481	170
261	375	314	300	367	125	423	200	482	120
262	250	315	220	368	55	424	220	483	56
263	225	316	160	369	105	425	60	484	60T
264	215	317	26	370	90	426	220	485	110
265	850	318	90	371	140	427	70	486	525
266	130	319	400	372	140	428	60	487	110

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
488	1175	541	66	599	140	661	130	716	40
489	475	542	240	600	220	662	100	717	110
490	135	543	130	601	750	663	475	718	170
491	451	544	23	602	150	664	375	719	80
492	110	545	50	603	135	665	220	720	110
493	60	546	80	604	77	666	175	721	65
494	41	547	28	605	99	667	55	722	220
495	325	548	67	606	130	668	140	723	600
496	55	551	184	607	303	669	135	724	145
497	95	552	35	609	60	670	125	726	125
498	135	554	63	610	110	671	140	731	250
499	250	555	110	612	525	672	65	732	307
500	215	556	1100	613	77	673	875	733	150
501	130	557	150	614	205	674	110	734	105
502	400	558	200	616	160	675	110	735	60
503	31T	559	200	617	165	676	110	736	42
504	160	560	138	618	100	677	115	737	50
505	140	561	180	622	41	678	125	738	50
506	275	562	110	623	110	679	230	739	60
507	60	563	70	624	225	680	138	740	60
508	46	564	135	625	55	681	210	741	165
509	60	565	60	626	500	682	225	742	30
510	26	566	70	627	175	683	55	743	100
511	50	567	55	629	90	684	80	744	350
512	45	568	35	632	90	685	160	745	350
513	70	569	230	633	220	686	65	746	210
514	35	570	275	634	71	687	135	747	260
515	60	571	167	635	75	688	90	748	300
516	60	572	160	636	210	690	90	750	115
517	50	573	450	637	150	691	55	751	310
518	55	574	55	638	1350	692	170	752	1650
519	135	575	45	639	108	693	45	753	475
520	22	576	41	640	120	694	60	754	275
521	22	577	175	641	135	695	44	755	175
522	40	578	80	642	450	696	175	756	871
523	33	579	2350	643	450	697	325	757	400
524	41	580	655	644	110	698	90	758	115
525	55	581	140	645	110	699	111	759	280
526	90	582	80	646	300	700	75	760	175
527	135	583	315	647	230	701	75	761	175
528	250	584	320	648	150	702	400	762	240
529	88	585	210	649	250	703	50	763	320
530	90	586	275	650	220	704	275	764	85
531	260	587	125	651	200	706	100	765	160
532	40	588	60	652	975	707	25	766	180
533	135	589	115	653	575	708	137	767	110
534	115	590	60	654	500	709	100	768	215
535	45	591	31	655	210	710	35	769	1800
536	470	592	100	656	165	711	33	770	115
537	115	593	125	657	170	712	45	771	100
538	470	595	57	658	450	713	45	772	56
539	65	596	112	659	430	714	110	773	80
540	80	598	70	660	260	715	30	774	65

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
775	175	830	140	885	280	941	65	993	45
776	130	831	130	887	170	942	110	995	120
777	80	832	160	888	160	943	165	998	410
778	35	833	378	889	90	944	275	1000	65
779	125	834	140	890	85	945	170	1001	160
780	153	835	250	891	85	946	850	1002	35
781	70	837	165	892	72	947	105	1003	135
782	55	838	230	893	70	948	225	1004	115
783	150	839	115	894	42	949	500T	1005	110
784	120	840	537	895	450	950	330	1006	30
785	98	841	155	896	130	951	60	1007	30
786	170	842	600	897	126	952	110	1008	360
787	55	843	165	898	165	953	130	1009	175
788	155	844	40	901	60	954	130	1010	35
789	210	845	65	902	135	955	150	1011	165
790	200	846	80	903	105	956	400	1012	50T
791	190	847	55	905	65	957	125	1013	50T
792	260	848	65	906	150	958	65	1014	35
793	1043	849	525	907	65	959	300	1015	32
794	170	850	360	908	160	960	200	1016	48
795	115	851	200	909	65	961	65	1017	80T
796	90	852	220	910	410	962	40	1018	41
797	210	853	170	911	300	964	250T	1019	160
799	61	854	150	912	110	965	45	1021	37
800	60	856	190	913	165	966	61	1022	25
801	55	857	70	914	210	967	126	1023	40
802	280	858	65	915	90	968	35	1024	80
803	83	859	185	916	2000	969	40	1025	65
804	60	860	60	918	1100	970	36	1026	110
805	70	861	230	920	160	971	40	1027	60
806	160	862	43	921	55	972	50T	1028	100
807	2200	863	1425	922	525	973	40	1029	100
808	130	864	215	923	51	974	40	1030	140
809	1200	865	675	924	57	975	31	1031	42
810	400	866	180	925	290	976	38	1032	48
811	40	869	140	926	38	977	55	1033	315
812	505	870	140	927	97	978	70	1034	150
813	550	871	110	928	550	979	100	1035	51
814	275	872	190	929	200	980	575	1036	215
815	35	873	40	930	250	981	171	1037	60
816	175	874	375	931	130	982	210	1038	1250
817	40	875	125	932	127	984	160	1039	200
818	50	876	65	933	35	985	60	1040	100
821	90	877	1280	934	110	986	650	1041	55
822	535	878	110	935	90	987	55	1042	40T
823	60	879	100	936	42	988	190	1043	40
825	850	880	117	937	37	989	170	1044	41
826	130	881	60	938	180	990	135	1045	40
827	70	882	36	939	125	991	90	1046	135
828	70	883	200	940	50T	992	210	1047	50
829	160	884	115						